INTERPERSONAL METAPHOR IN *R. S. REGIN SILVEST AND MALINI GANAPATHY'S* ANTHOLOGY OF COVID-19 POEMS.

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ABSTRACT

This study investigates Interpersonal Metaphor in *R.S. Regin Silvest and Malini Ganapathy's* Anthology of Covid-19 Poems. The objectives of the study are (1) to analyze the kinds of interpersonal metaphor applied in *R.S. Regin Silvest* and *Malini Ganapathy's* Anthology of Covid-19 Poems, (2) to describe how the interpersonal metaphor applied in *R.S. Regin Silvest* and *Malini Ganapathy's* Anthology of Covid-19 Poems, (3) and to explain the reason for the realization of interpersonal metaphor in *R.S. Regin Silvest* and *Malini Ganapathy's* Anthology of Covid-19 Poems. This study conducted qualitative research, and as the result of fifty poems there are thirty five Poems of Covid-19 that indicate as Interpersonal Metaphor. Result revealed that there were sixty-three Interpersonal metaphor found in this study namely, Interpersonal metaphor of Mood were thirty-seven and Interpersonal Metaphor of Modality were twenty-six, Interpersonal Metaphor of Mood applied in the Speech Function, namely, Question in Declarative Mood were 18 (49%), Command in Declarative Mood were 13 (35%), Statement in Interrogative Mood were 5 (13%), Question in Imperative Mood 1 (3%), And Interpersonal Metaphor of Modality applied in kinds of modality namely, Modalization were 14 (54%) and Modulation were 12 (46%). From thirty five poems of Covid-19 which consist of Interpersonal Metaphor, there were four meanings and messages found, Expressing the fear of Covid-19 were 15 (43%), Expressing advice and lesson about Covid-19 11 were (31%), Delivering the spirit and positive energy during Covid-19 Pandemic were 5 were (14%) and Expressing hope for better days were 4 (12%).

Keywords: *Interpersonal, Metaphor, Poems, Covid-19*

INTRODUCTION

In 2019, a disease epidemic struck the human race in Wuhan, China, called COVID-19 (Corona Virus Disease 19). On January 30, 2020, WHO announced the Chinese COVID-19 outbreak Public Health Crisis of International attention, causing great danger to countries with weak health systems (2020) The Covid-19 Pandemic has a significant impact on human interactions; as a result, people all over the world must stay at home and make a social distancing to block the transmission of the virus. In this situation human beings find another way to do their job and communicate with each other and, they work by the online platform.

Because of the Covid-19 Pandemic, people communicate on the online platform, and some of them declare and show their feeling in the Literary work, one of the form literary work is a poem. It must encompass not only our intellect but also our senses, emotions, and creativity. Poetry adds a sensual dimension, an emotive dimension, and an inventive dimension to the creative arena. Some people communicate their experience in facing the Covid-19 situation nowadays.

According to Perrin (2018), a poem is a term used to express an experience that provides at least four dimensions. It must be aimed at the whole person, not just our understanding and knowledge if it is to convey the experience. Ronald (2019) stated that the poem explores facets of human interaction and communication during the COVID-19 pandemic of 2020. The investigation is based on the desire for ordinary experiences and the fear of contamination through a collection of poems. In 2020, R. S. Regin Silvest and Malini Ganapathy published Covid-19 Pandemic Poems, an anthology book that collected poetry from around the world. This collection of poems documents people's reactions to the Pandemic Covid-19 situation around the world. People write poems to express their feelings, opinions, fears, and suggestions about the Corona Virus attack.

In this pandemic Covid-19 situation, people need to communicate with each other because communication is the effective way to deliver our idea, feeling, and thought, and also our fear of the virus and it is supported by Wardaugh (2006) states that when people communicate with each other through speech, we can refer to the system of communication that they use as a code, which we can also refer to as a language. It is unmistakably mentioned that we need a language in everything we do and that we live in a global language. According to Fromkin et al. (2003), language distinguishes humans from other species more than any other attribute. To understand our humanity, we must first comprehend the essence of language, which is what makes us human, and we may refer to language as the source of

human life and strength.

Because language is a human being's power, we must use it to provide support and spread a positive message, which we do through communication, communication within communities, which is mostly done through both written and spoken communications. Discourse analysis involves the discussion of language relationships and the intercourse in which they are used. By recognizing the connection between the linguistic structure and the functions, discourse analysis focused on both spoken and written texts. Discourse analysis focuses on the language options that people use to reach their social purposes, and cultural ideologies obtained in the discourse play an important role in their analysis (Alsoraihi:2019). Interpersonal metaphor is discussed in discourse analysis. Interpersonal metaphor is an incongruent expression that involves the transference of clause kinds in terms of mood and modality.

Saragih (2014) stated that interpersonal metaphor usually happens in diplomacy, politics, and bureaucracy. Because of the statement, this study will analyze how the interpersonal metaphor realizes in literary work especially in the Poem. In the poems about Covid-19, including the interpersonal metaphor, the preliminary data present as follow:

Questioning life how to find a new normal in pandemic

Pressure falling hard in her shoulders like a catastrophic

The verse of *Questioning life how to find a new normal in pandemic* indicates the Interpersonal Metaphor of Mood, The verse is question form and the question must be recognized by an interrogative mood, but it is recorded by a declarative mood, then it becomes a metaphorical indication. And for the next verse is *Pressure falling hard in her shoulders like a catastrophic*, it is indicated as Interpersonal Metaphor of Mental Process, especially the verb of cognition because the Poet wants to express the understanding about people's feelings when facing the pandemic covid-19 situation and congruently the mental process coded by a verb of cognition, affection, perception, and desirability but the verse does not code a verb of cognition (know, realize, remember) but the Poet provides the poem into metaphorical sense.

This study focuses on the *Interpersonal Metaphor in R.S. Regin Silvest and Malini Ganapathy's Anthology of Covid-19 Poems*, and the study will be different and unique. There are no previous studies that conducted Interpersonal metaphor in Poems, most of the previous studies conduct about Interpersonal Metaphor in Students writing, Interpersonal Metaphor in Conversation of Politics, and Interpersonal Metaphor in Movies, and this study is new research because the researcher combining two of the newest topic that happening in this era,

Interpersonal Metaphor and Poem of Covid-19. The new finding of the study will explore how the interpersonal metaphor in Poems is applied.

In relation to the background of the study the objectives of the study are:

1. To analyze the kinds of interpersonal metaphor applied in the Regin Silvest and Malini Ganapathy's Anthology of Covid-19 Poems,
2. To describe how the interpersonal metaphor applied in the Regin Silvest and Malini Ganapathy's Anthology of Covid-19 Poems, and.
3. To explain the reason for the realization of interpersonal metaphor in the Regin Silvest and Malini Ganapathy's Anthology of Covid-19 Poems.

METHODOLOGY

The qualitative method will be used to conduct this study. According to Creswell (2018), qualitative research is a method for investigating and understanding the meaning that individuals or groups ascribe to social or human problems. This study is classified as qualitative research, and the purpose of this study was to discover the Interpersonal Metaphor in Covid19 poems. The data of this study are the transcripts of fifty poems about pandemic Covid-19 which consist of Interpersonal Metaphor, Creswell (2018) states that there are four qualitative data collection sources, Observation, Interview, Document, Audiovisual, and Digital Materials, and the source of the data of this study categorize as Document Data collection source because the data will take from the Anthology Poetry Book entitled Covid-19 Pandemic Poems, compiled by Dr. R.S Regin Silvest and Dr. Malini Ganapathy.

FINDINGS AND DISCUSSIONS

The research findings refer to research question of the study to analyze the Interpersonal Metaphor in R.S Regin Silvest and Malini Ganapathy's Anthology of Covid-19 Poems. The first question is "what kinds of interpersonal metaphor are applied in Regin Silvest and Malini Ganapathy's Anthology of Covid-19 Poems? " The second question is "How are the interpersonal metaphor realized in Regin Silvest and Malini Ganapathy's Anthology of Covid-19 Poems??"And the third question is "why are the interpersonal metaphor realized in Regin Silvest and Malini Ganapathy's Anthology of Covid-19 Poems in the ways they are?". Based on the data analysis was found the result as explanation below:

A. Kinds of Interpersonal Metaphor

Table 1. Kinds of Interpersonal Metaphor

No	Kinds of Interpersonal Metaphor	Frequencies	Percentages (%)
1	Interpersonal Metaphor of Mood	37	59
2	Interpersonal Metaphor of Modality	26	41
Total		**63**	**100**

The Based on the table, the data showed that In this study there were two kinds of Interpersonal Metaphor found namely the interpersonal metaphor of Mood were 37 (59 %) and the interpersonal Metaphor of Modality were 26 (41 %), and the total number of Interpersonal Metaphor were 63. the dominant kind is Interpersonal Metaphor of Mood were 37 (59 %), Interpersonal Metaphor of Mood become the dominant kind because in the text of the poem contain the meaning and the message, the speech function in the mood become a role of interaction between the poet and reader to deliver the message and experience during the pandemic Covid-19.

B. Realization of Interpersonal Metaphor of Mood and Modality

Table 2 Realization of Interpersonal Metaphor of Mood

No	Realization of Interpersonal Metaphor of Mood	Frequencies	Percentages (%)
1	Question in Declarative Mood	18	49
2	Command in Declarative Mood	13	35
3	Statement in Interrogative Mood	5	13
4	Question in Imperative Mood	1	3
	Total	**37**	**100**

Based on the table, the data showed that the Poems of Covid-19 used the interpersonal metaphor of mood realized in marked forms, there are four marked forms namely Statement in Interrogative Mood were 5 (13%), Question in Declarative Mood were 18 (49%), Question in Imperative Mood were 1 (3%), and Command in Declarative Mood were 13 (35%), the dominant form was Question in Declarative Mood because in the poem of Covid-19 the authors tell about the uncertainty of Pandemic-19 condition, people wonder when Coronavirus disappear from the Earth.

Table 3. Realization of Interpersonal Metaphor of Modality

No	Realization of Interpersonal Metaphor of Modality	Frequencies	Percentages (%)
1	Modalization	14	54
2	Modulation	12	46

	Total	26	100

Based on the table, the data showed that the Poems of Covid-19 used the interpersonal metaphor of Modality realized in Modalization were 14 (54 %) and Modulation were 12 (46%). Saragih (2014) states that congruently modality is coded by Modals. However, modality can be is coded by several resources, one of the metaphorical ways to code modality is by using the mental process verb (reckon, think, believe, etc.) and it becomes an Interpersonal Metaphor of Modality. Interpersonal metaphor of Modality realized in Modalization and Modulation, the difference between modalization and modulation is the function The modalization is the expression of the speaker's judgment or opinion about something meanwhile modulation is the speaker's willingness to get the listener to do something and, in this study the dominant form was Modalization because Modalization is the expression of opinion of something happening or being, and in the poem of Covid-19 the poet mostly convey about their experiences, their feeling and opinion about Covid-19 situation.

C. The Reasons of Using Interpersonal Metaphor

The reason of using of interpersonal metaphor in the poems aims to find out the Covid-10 poem's messages that delivered by the poet to the readers. And the messages conveyed by using the metaphorical expression.

Table 4. Reason of Using Interpersonal Metaphor

No	Reason of Using Interpersonal Metaphor	Frequencies	Percentages (%)
1	Expressing the fear of Covid-19	15	43
2	Expressing advice and lesson about Covid-19	11	31
3	Delivering the spirit and positive energy during Covid-19 pandemic	5	14
4	Expressing hope for better days	4	12
	Total	**35**	**100**

The function of metaphorical expression in this study was to found the meaning and the message of the Covid-19 Poems, from the findings there were four messages namely, Expressing the fear of Covid-19 were 15 (43%), Expressing advice and lesson about Covid-19 11 were (31%), Delivering the spirit and positive energy during Covid-19 Pandemic were 5 were (14%) and Expressing hope for better days were 4 (12%). The dominant message found was Expressing the fear of Covid-19 it happened because in the condition of Covid-19 people around the world are afraid of being infected by covid-19, Covid-19 not only attacked

human health but also damage the economy sectors, educations and destroy all aspects of human's lives.

CONCLUSSION

In this study there were two kinds of Interpersonal Metaphor found namely the interpersonal metaphor of Mood and the interpersonal Metaphor of Modality, and the dominant kind is Interpersonal Metaphor of Mood, Interpersonal Metaphor of Mood become the dominant kind because in the text of the poem contain the meaning and the message, the speech function in the mood become a role of interaction between the poet and reader to deliver the message and experience during the pandemic Covid-19.

The Realization of Interpersonal Metaphor applied in the speech function and Modalization and Modulation, Interpersonal Metaphor of Mood applied in the Speech Function, namely, Question in Declarative Mood, Command in Declarative Mood, Statement in Interrogative Mood, Question in Imperative Mood and The dominant form was Question in Declarative Mood because in the poem of Covid-19 the authors tell about the uncertainty of Pandemic-19 condition, people wonder when Coronavirus disappear from the Earth. And Interpersonal Metaphor of Modality applied in kinds of modality namely, Modalization and Modulation, The dominant form was Modalization because Modalization is the expression of opinion of something happening or being, and in the poem of Covid-19 the poet mostly convey about their experiences, their feeling and opinion about Covid-19 situation.

The Reason of using Interpersonal Metaphor From thirty-five poems of Covid-19 which consist of Interpersonal Metaphor, there were four meanings and messages found, 1) Expressing the fear of Covid-19, 2) Expressing advice and lesson about Covid-19, 3) Delivering the spirit and positive energy during Covid-19 Pandemic were 5, 4) and Expressing hope for better days, the dominant message found was Expressing the fear of Covid-19 it happened because in the condition of Covid-19 people around the world are afraid of being infected by covid-19, Covid-19 not only attacked human health but also damage the economy sectors, educations and destroy all aspects of human's lives.

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