



## WOMEN AGAINST GENDER INEQUALITY IN HARRY BREADBEER'S MOVIE ENOLA HOLMES 2

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### ABSTRACT

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This paper aims to analyze the types of gender inequality that occur in the Enola Holmes movie and describe the woman's struggle against gender inequality by referring to Walby's (1991) and Lakoff's (2013) theories to explain the representation of women's language used by female characters in the Enola Holmes 2 movie. This study uses a descriptive qualitative research method with data obtained from the film Enola Holmes 2. The result of this study indicates that there are 24 utterances featuring gender inequality categories by female characters. The findings are that there are five gender inequality categories, namely violence and culture (33,33%), the state, household production (12,5%) and paid work (8,34%). The reasons why women struggle against the five categories of gender inequality are because they want gender equality in all scopes, especially the scope of work, to be equal for everyone. The dominant types of women's language used in the Enola Holmes 2 movie are raising intonation on declarative, intensifiers, and emphatic stress to emphasize the utterance's meaning, and super-polite forms to show respect and politeness and reveal the social class of the women.



## INTRODUCTION

Nowadays, people have become more aware of feminism, and women are more encouraged to be involved in the public sphere, such as by attending school, working outside the home, pursuing their dreams and careers, and even involving themselves in the political space. Women today are more conscious of themselves. They know that they can choose what identity they want to realize and pursue. It indicates that women are now more aware of the emancipation of women in the form of changing roles for women than what society has constructed about their gender role. Women have the right to express themselves freely, and men and women must be treated equally in society.

As women are considered a weaker sex, both physically and morally, they are often considered more suitable for domestic work. In addition to counterbalancing the moral decay of the public sphere in which their husbands labored, they are also required to prepare the next generation to maintain this culture. As a result, at that time, women were denied the right to vote due to their great influence at home (Hughes, 2014).

One of the most common forms of discrimination that is always happening in our society and generally occurs against women is gender inequality. According to Jha & Nagar (2015), gender inequality is the unequal treatment of men and women in various areas, including social, political, and cultural. Gender issues are described as concerns involving unfairness that affect both men and women, with a disproportionately detrimental impact on women. This became a community misperception, causing women to be placed in uncomfortable positions in the future. Women are not given the option to pick their jobs and are limited to home jobs or roles that appear feminine. Gender equality entails men and women having equal power and opportunities in all aspects of life, including finances, education, and self-development. The realization of gender equality is the absence of discrimination between men and women.

Men usually try to dominate women by creating rules that make them dependent on them. As a result, women are subject to male dominance and a loss of independence. The condition of women, who frequently encounter oppression all the time, teaches women to struggle against the gender inequalities they face (Beauvoir, 2010).

The popularity of the film *Enola Holmes 2* does not only stop at the ratings but also at the various public responses regarding this movie. Many audiences agree that the movie, starting with *Millie Bobby Brown*, strongly discusses the feminist movement and depicts women against gender inequality in the late 19th century. The creation of the character of *Enola Holmes* as a young female detective brings an update to Hollywood cinema regarding how Hollywood presents the masculine female

protagonist character in cinema.

In the *Enola Holmes 2* movie, the audience is invited to understand the gender inequality experienced by the female character in a unique narrative unlike any other genre film. Moreover, the preferred choice of the *Enola Holmes 2* movie as the object of research study rather than the novel is because of the movie's popularity as an American cultural product, which is considered more able to visualize the story. Thus, this research is conducted to explain the portrayal of gender inequality experienced by female characters in the movie.

Various studies related to apology strategies have been carried out. One of them is the research conducted by Muniroh (2020), entitled "The Struggle of Women Against Gender Inequality in Ruth Ware's *'The Woman in Cabin 10'*". The research result represented a female character who tries to fight for her rights and faces five problems: marginalization, subordination, stereotypes, violence, and double burden. This previous study focuses on types of gender inequality and how women struggle against it. Meanwhile, this research has a different perspective when analyzing the data by using gender inequality theory to know how the female characters in the movie fight against gender inequality and also how the language used by female characters in the movie *Enola Holmes 2*.

## **METHOD**

In this study, the researcher uses a qualitative descriptive method with a multimodal approach to collect the data. According to Rapp and Kurby (2008), the multimodal approach is about visualization to build representations of verbal and non-verbal objects. There are two types of visualization: internal visualization and external visualization. The internal visualization process occurs in a person's mind and cannot be witnessed directly, or is called a mental representation, while the external visualization process occurs outside the human mind and can be witnessed directly, or is called a physical representation. The goal is to combine the textual, interactive, and representational meanings that are achieved by diverse parts. It is our task to analyze how these elements work together to form a complete discourse.

## **FINDINGS**

### **1. Data Analysis**

The data of the study were collected from all statements, monolog, dialogue and scenes in the movie script of *Enola Holmes* (2022). The data is then classified into types of gender inequality and why woman against gender inequality based on theory of Walby (1991) and also classified into representation of woman language used against gender inequality based on theory of Lakoff (2013). There are 24 utterances from women character of the movie they are experienced gender inequality and struggle against that inequality and through their action it can be shown woman language is considered a reflection of women's powerlessness and men's power.

**Data 1:**



**01/Culture/Rising Intonation**

**Dialogue:**

*Enola* : “I can fight, I know jujitsu”

*Clients* : “But you’re a girl!”

(02:21)

**Data Analysis:**

Enola explained that her abilities in jujitsu were to defend herself as a detective. However, there is a culture that believes that only men are able to do that, while women like Enola doubt that they can do it. It makes gender equality even clearer, women are weak and unable to defend themselves it seems that women really need men while women can do it without men.

**Data 2:**



**02/Culture/Tag question**

**Dialogue:**

*Mira* : “Why shouldn’t have a share of your ill-begotten riches and punish you at the same time? Why shouldn’t I be rewarded for what I can do? Where is my place in this society? I am a woman, I can’t join clubs I can’t own shares I can’t advance myself as they can. So, I found my own way”

(1:50:29)

**Data Analysis:**

Mira is treated unfairly because she is a woman and in a society women cannot have higher

positions than men, even though women have the same abilities as men. Because of that injustice, Mira sparked the sabotage to McIntyre, it prove that she had more intelligence than her boss McIntyre. Mira's statement is a condition where a declarative or imperative statement turns into a question by adding an interrogative fragment and it is also including a polite statement that does not impose agreement or belief on the addressee.

**Data 3:**



**03/Household Production**

**Dialogue:**

*Grail : "Now, I'll be kind and give you one last chance. Where is she?" Enola : " I don't know"*

*Grail : "Then you're for the noose some detective you were should have stuck to needlework"*

**(1:07:10)**

**Data Analysis:**

Enola, who was then in prison, was forced by Superintendent Grail to tell him where the disappearance of Sarah Chapman was, while Enola was also looking for her and actually didn't know where she was. However, the Grail is angry because he thought Enola was against him and speculates that Enola is not worthy of being a detective; she is unable to reveal the disappearance of Sarah Chapman and says that Enola deserves to be a needleworker rather than a detective.

**Data 4:**



**04/Paid Work/Rising Intonation**

### Dialogue:

**Mr. Crouch** : “That’s a penny off your wages”

**Bessie** : “She’s just learning the way Mr. Crouch”

**Mr. Crouch** : “She better learn quicken or it’s penny off yours too, anyone else want amoney dock”  
(11:58)

### Data Analysis:

Enola made a mistake when she first worked at a match factory to investigate the disappearance of Sarah Chapman. Bessie had taught Enola how to assemble matches, but Enola failed and caused the matches to collapse. Because of her mistake, Mr. Bill Crouch immediately reduced Enola's salary. However, Bessie argued against it by explaining that she was still learning and her mistakes were not too bad, so her salary should not be cut immediately. Bessie’s statement was included in the Rising intonation and used the Super Polite Form "Mr. Crouch."

### Data 5:



### 05/Violence/Rising Intonation

### Dialogue:

**Sarah** : “These were our friends, our sisters and our children. Well, it stops now! It’s time for us to use the only thing we have, ourselves! It’s time for us to refuse to work, It’s time to tell „em no!”

**Mr. Crouch:** “You leave here, there is no coming back. You will not get employed here again”  
(1:54:23)

### Data Analysis:

Sarah calls on all match girls factory to unite against the injustice that happens in their workplaces. The injustice that happens to women in the match factory must be stopped. They all must prove that women should not be humiliated; they have the same rights and opportunities as men. The injustices experienced by match factory girls include physical violence because they expect the production material to become harmful material that can kill match factory girls. Sarah raised her tone of speech as she tried to bring a match factory girl into one voice, and that included rising intonation.

**Data 6:**



**06/The State**

**Dialogue:**

***Sarah : “I told him we had everything we needed, that we should just go public. He said nobody would care unless we had someone in power who would listen”***  
***(1:39:30)***

**Data Analysis:**

Sarah gathered all the evidence of corruption committed by Mr. Lyon. Sarah struggles to prove the injustice that happened at Tewksbury’s father’s match factory. Sarah and Tewkesbury attempted to expose the fuel of the match factory, which turned out to endanger the lives of the female workers, but they covered it with typhus disease. They have committed a crime if there is no evidence that they think it is all nonsense because states can sometimes destroy evidence of crime because they have power.

**2. Findings**

After analyzing the data, there were found 24 dialogue or statements of the woman characters from the movie Enola Holmes 2 in this study. The findings from each utterance were organized into a types of gender inequality, why woman against gender inequality and how woman represented language. There are six types of gender inequality based on Walby’s Theory (1991) contained in the Enola Holmes 2 (2022) movie. Table 4.1 shows the types of gender inequality in the Enola Holmes 2 (2022) movie.

**Table 4.1 Classification of Types of Gender Inequality in Enola Holmes 2**

	Types of Gender Inequality	Frequency	Percentage
1	Paid Work	2	8,34%
2	Household Production	3	12,5%
3	Culture	8	33,33%
4	Violence	8	33,33%
5	The State	3	12,5%
	Total	24	100%

In the table 4.1 shows the percentage of gender inequality in a category in Enola Holmes 2 (2022) movie script. In this study, 24 data were analyzed. This shows that Gender inequality in Violence and Culture is the most dominant category gender inequality found in the data. From the table, it can be seen that the frequency of Gender inequality in Violence is greater than Gender inequality in Household Production also Gender inequality in The State and the least category of Gender inequality are Gender inequality in Paid Work. From 24 gender inequality that occurred, there were 8 data of Violence and Culture with 33,33%. Meanwhile for The State and Household Production are also at the same frequency namely 12,5% this is because these two categories have the same amount of data, namely 3 data but for gender inequality in Paid Work there were only 2 data that found with 8,34%. As can be seen from the table, gender inequality in Violence and Culture is the mostly found a types of gender inequality in the movie.

There are ten woman language based on Lakoff's (2013) theory. Table 4.2 shows the findings of representation of woman characters use language in the Enola Holmes (2022) movie.

**Table 4.2** *The ways how woman use language to against gender inequality in Enola Holmes 2 movie*

Woman Language	Frequency	Percentage
Lexical hedges or filler	4	19,05%
Tag question	1	4,76%
Rising Intonation	11	52,39%
Empty adjective	1	4,76%
Intensifier	2	9,52%
Super polite form	2	9,52%
Total	21	100%

Table 4.2 shows the percentage of the woman language of woman against gender inequality in Enola Holmes 2 (2022) movie. In this study 21 data were analyzed, so it is found the representation of language use of woman characters occurs in the movie. There are eight woman language uses of female characters, namely: lexical hedges or fillers, tag questions, rising intonation on declarative, empty adjectives, intensifiers, super polite forms, avoidance of strong swear words, and emphatic stress. However, there is no evidence of female characters using strong words language or emphatic stress.

## CONCLUSIONS AND SUGGESTIONS

### *Conclusion*

The conclusions that can be described in the research after analyzing the data, the conclusion are drawn as the following:

1. There are five types of gender inequality experienced by the female characters in Enola Holmes 2 (2022), namely: Paid Work (8.34%), Household Production (12.5%), Culture (33.3%), Violence (33.3%), and The State (12.5%). The most dominant women experienced gender inequality through Violence and Culture.
2. In solving the woman's against gender inequality, the woman characters use many ways through their action in the movie Enola Holmes 2, namely struggle against paid work, struggle against household production, struggle against culture, struggle against violence, and struggle against the state. The reason why women are against gender inequality is because characters face discrimination from society through their utterances or their acts.



3. Woman language is divided into 10 categories, so there are 6 woman languages among the women characters used in *Enola Holmes 2* (2022) movie, namely: Lexical hedges or filler (19,05%), Tag question (4,76%), Rising intone (52) empty adjective (4,76%), intensifier (9,52%), and Super polite form (9,52%). The most dominant word used is rising intonation to emphasize the utterance's meaning.

### **Suggestions**

For further researcher of gender inequality, the researcher has three suggestions for readers to consider when conducting similar study. The suggestions were as follows:

1. The findings of the woman against gender inequality above should encourage readers to study more deeply about gender inequality because there are still many things that need to be explored in feminist studies about inequality between women and men, especially in movies.
2. This research is limited to only discussing the ways women's characters reached their rights and the reasons for their struggle against the inequality they experienced. For further research, this can be continued by discussing *Enola Holmes* as the main character or other characters in the movie, to be specific.
3. For women, their struggles must continue for the sake of their lives.

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