

An Analysis of Sue Ann's Personality Development in *Ma* 2019

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ABSTRACT

This study deals with the characterization of Sue Ann as the main character in *Ma* film and it was aimed to knowing the characteristics of personality development of Sue Ann. It was conducted by applying descriptive qualitative method. The source of the data was taken from the dialogues and pictures of characterization of main character found in *Ma* film. The data were collected by using documentation technic. The data were analyzed by using descriptive qualitative analysis. The findings of this study showed that the characteristics of Sue Ann's before she met Ben Hawkins and after she met him. There were factors that influence the changes of personality development by Hurlock (1976) included those condition are physical changes, environment, significant people, and social pressure. The factors affecting the change of Sue Ann's personality, Sue Ann become Neuroticism/Negatively person, her behaviors and actions were changed such as depression and take revenge person.

Keywords : Characterization, Personality Development, Main Character, Film

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I. INTRODUCTION

A. Background of The Study

The relationship between two people affects one another as a human being to change their personality according to the situation in which they are. The contrast between how the character behaves during the early part of the story and at the end can be seen in the changes. The changes may happen because there are some conditions that brings mental proceses of an individual experiences some transformation (Guerin,1979 : 123). In the beginning of the story, the character may be introduced as someone who is kind, innocent, and humble. As the story goes on, the character may meet new people and becomes changed. From meeting new people, the character might experience new role, new environment, and new social pressure. Those factors will establish the character personality into a new one. Those personality changes can be visually seen in the movie.

This research will analyze the factors that influence the main character's Sue Ann's personality development using theory of Hurlock (1976) in order to help examining how Sue Ann's personality development. The aim of this research is to analyzes the personality development in *Ma* film 2019. The reason why the researcher analyzes the personality development of Sue Ann's in *Ma* is that will help the researcher and the readers to give a better understanding and a useful information related to personality development. This research is qualitative research study with textual analysis, the object and data of this study is *Ma* film 2019.

II. REVIEW OF LITERATURE

A. Theoretical of framework

Theoretical framework is the theory chosen by researchers in analyzing a study or applying concepts from the same and pre-existing theories to explain an event or research (Sitwala Imenda 2014).

1. Character and Characterization

In a film, the most crucial elements are character and characterization. The quality of a film will be determined in part by its characters. Characters and characterizations are inextricably linked to a story's plot. The story becomes more real and alive as a result of

character and characterization. A character, according to Gordon and Kuehner (1999:95), is a person created for a work of fiction. It means that in a film, character and characterization are crucial.

Azies and Hasim (2010:63) go on to define the phrase "rounded character." According to him, a character is rounded when he or she has numerous features in common with us. It refers to a person who possesses a variety of characteristics, whether positive or negative, pleasant or unpleasant. These rounded characters become the main or major character in the film, while the flat individuals become supporting or minor characters.

2. Theory of Personality Development

Feist & Feist (2008) state that "personality" in the world probably comes from *persona*, which refers to the theatrical mask used by Roman actors during the first and second centuries in ancient Greek drama (p. 3). Personality is a pattern of relatively permanent traits and distinctive features that give the behavior of a person both consistency and individuality. Feist & Feist (2008) suggests that within the individual of those psychophysical systems, personality is the dynamic organization that determines his unique adjustments to his environment that determines his characteristic behavior and thought.

According to Elizabeth B. Hurlock personality changes do not happen on their own, they are usually the result of multiple revisions in a person's self-thoughts concept's and feelings. In a normal person, personality changes are usually caused by a number of factors. These factors may or may not be connected. There are a variety of conditions that can cause personality changes.

3. Factor Influence the Changes Personality Development

According to Hurlock (1976), there are several factors that can influence a person's personality change. Those condition are physical changes, environment, significant people, social pressure, roles, strong motivation, self-concept, and psychotherapy (1976, p. 124).

1. Physical Changes

Physical changes can have an impact on a person's personality. Physical changes can be caused by a variety of factors, including illness, blindness, and injuries, and these changes can alter a person's personality. When a person reaches puberty,

physical changes occur, and these changes can cause personality and self-concept changes. (Hurlock,1974)

2. Environment

Every person has their own personality and may have a distinct personality from the others. A person's position can influence how he or she decides and thinks about the behavior he or she wants to engage in. As a result, people outside the home enable a personality shift. Because of the occurrence of these two cases, the influence may be shaped. (Hurlock, 1974)

3. Significant People

Someone's personality develops based on how influential important people in their lives, such as parents, lovers, friends, and children, are on their interests. Changes in the personalities of important people are likely to have an impact on an individual's habits, behaviors, attitudes, priorities, and expectations (Hurlock, 1974). It all depends on how close their friendship is.

4. Social Pressure

When an entity can be accepted by those who matter to him or her, a transition occurs. He or she tries to change any personality traits that are preventing him or her from being considered (Hurlock, 1974). It means that culture has a significant impact on social group decisions about personality changes.

5. Roles

Changes in one's role can occur as a result of advancing age, changing economic conditions, or joining a new group. When the changes result in a more favorable situation for the person, the person's self-concept will change. (Hurlock, 1974)

6. Strong Motivation

Changes can be made when motivation improves and the personality pattern is strong enough. People generally improve their patterns in order to gain social acceptance and strengthen their social bonds. (Hurlock,1974)

7. Psychotherapy

Psychotherapy can help a person gain a better understanding of why he or she has an unrealistically favorable or unfavorable concept. It also aids in recognizing how his or her self-concept influences the quality of his or her behavior,

recognizing how irrational his or her self-concept and behavior are, obtaining the motivation and knowledge necessary to change his or her self-concept without upsetting the entire person personality pattern, protecting the guidance required to make this change without upsetting the entire person personality pattern, and changing the environmental conditions that contribute to an unfavorable self-concept. (Hurlock,1974).

III. RESEARCH METHODOLOGY

This research aims to find out the analysis the factors changes of Personality Development in “*Ma*” 2019 film. This is a qualitative research with textual analysis. In analyzing data, the researcher will use the textual analysis method to analyze the personality development that found in the film according to the factors that can influence a change in a person's personality in the film. Hancock (2009:6), qualitative descriptive is a kind of research method focuses on descriptions and interpretations, concerned with developing explanations of social phenomena. The theory that the researcher used is from Hurlock (1976). The source of this research is *Ma* a movie by Tate Taylor released on 2019. The researcher focused on the changes of the personality of main character in the movie. The data are written spoken words which are certain dialogues and pictures in *Ma* movie that contains of personality through the character. In collecting the data the researcher applied several procedures as follows: Downloading the film, Watching and re-watching the movie several times and then copying the screenplay also read the script from <https://sublikescript.com/movie/Ma-7958736>, Reading the articles which are concerned with personality development that showing the factors changes of personality, Reading and understanding the data to find character dialogues and author narration in films and script to represent the factors that occur in personality changes in the main character. The technique to analyzing data for this research consists of : Identifying the dialogue and pictures of the character in the movie that consist of the personality, Looking for personality problem, past experience and how other characters treats through the way they think, speak, and behave toward her, Classifying and determining the data into some categories based on Hurlock theory (1976), Analyzing the realization of how the factors of personality changes used in film and how they are effects the personality changes of Sue Ann’s, Elaborating the final conclusion as the study’s findings.

IV. DISCUSSION

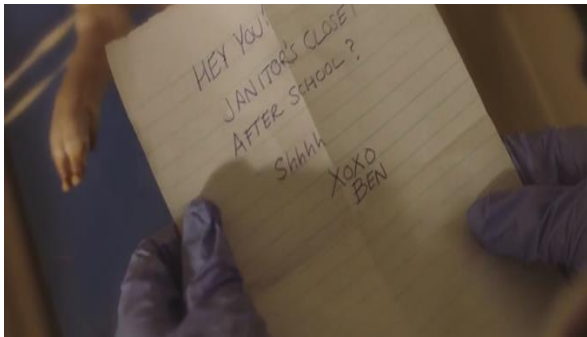
A. Sue Ann's Characteristic

The researcher analyzes the characteristics of the main characters by concluding the actions of the characters and what the other minor characters think or describe about the main characters (Arp and Johnson, 2009, p. 162).

1. Innocent

She is depicted as a woman with black skin and wearing glasses when she was in school. She always get indecent treatment and are always humiliated by their peers and no one even wanted to be friends with her at that time. Once upon a time he got a letter from his friend which contained an invitation to meet the person she liked, namely Ben after school in the school toilet.

Picture as the data :



Screenshot 1A



Screenshot 1B

On that pictures showing that Sue ann's past was a girl who had innocent face and belittled treatment by Ben and their friends.

B. Sue Ann's Personality Development

The researcher explains Sue Ann's personality development in this analysis. The thesis writer used Hurlock's personality development theory (1976). Hurlock's theory states that there were two aspects to human life: an individual aspect and a social aspect, both of which have different concerns. Based on Sue Ann's characteristics in the first part of the problem formulation The researcher discovers that Sue Ann's personality changed as a

result of the social experiences she had. The following discussion examined the social conflict that influenced Sue Ann's personality development.

1. Innocent person

The first characteristic is innocent. Sue Ann was an Innocent person. From the explanation before, the researcher stated that something that makes Sue Ann changed because she fall in love with Ben Hawkins but it was not reciprocated and instead became the subject of ridicule by Ben Hawkins and his friends.

[in the toilet]

“Was I good?”

“Yeah.”

“Um, Ben, are you gonna talk to me tomorrow?”

“Let’s get out of here.”

“Okay.”

“Ben?”

“Surprise.” (LAUGHTER)

“Oh, God. That took forever.”

“So, how was she? Was she good?”

“It was fucking awesome.” (LAUGHTER)

[Ma, 2019 01:09:01-01:09:41].

The quotation above is about her conversation with Ben and the children in the school toilet when Sue Ann gets unpleasant treatment for doing fellatio who Sue thinks is Ben but apparently not. As stated in that analysis, Sue Ann really hated her life and always thought that she is different from others and why she always got bad treatment. From that incident Sue Ann’s personality changed became a rebel person.

C. The Factors Influence of Personality Development

The researcher analyzes the personality development of the main character by observing the personality development because of many factors that happened in her life. Those factors can include their friends, their situation, their family, or other factors that relate to their everyday activities (Hurlock, 1974, p. 234).

1. Physical Changes

Sue Ann's personality is affected when she is humiliated and harassed by Ben and her friends. Hurlock (1974) backs this up by stating that physical changes can alter a person's personality. Physical changes can be caused by a variety of factors, including illness, blindness, and injuries, and these changes can alter a person's personality. When a person reaches puberty, physical changes occur, and these changes can cause personality and self-concept changes.



Screenshot 6A

Screenshot 6B

On that picture screenshot A, Sue Ann looks like an ugly glasses girl. It's a picture of her when she was in school. At that time she always got bad treatment by her school friends and always got humiliated. On that picture screenshot B Sue Ann's changed herself into a girl who starts to dress up to look charming and attract attention because she wanted to take revenge on Ben Hawkins and her friends from high school.

D. Effects of Personality Development

Personality features are associated with individual differences in daily emotional life, such as negative and positive effects. Because the characteristics development of Sue

Ann, there are effect that happen after her personality develops. Neuroticism/Negative Emotionality is a variety of conditions that involve an inability to adapt to the surrounding environment are referred to as neurotic disorders.

1. Anxiety



Screenshot 12A

Sue Ann : “The other kids will make fun of you.”

“That’s why they do. That’s why you have to stay here with me, where it’s safe.”

“Mommy loves you.”

[*Ma*, 2019, 01:25:00-01:27:01]

On that picture and dialogue above Sue Ann had a deep trauma against her. She doesn't want what happened to her before happen to her child. Therefore, Sue Ann never allowed her child to go to school. In fact, she always injects medicine into her child before went to bed and it turns out that the drug is dangerous to her child's health. Her personality doesn't only affect to her friends, but also her own biological child.

V. CONCLUSION AND SUGGESTIONS

Based on the findings, it can be concluded that at the beginning personality traits by Sue Ann has innocent character, and obedient character. But, after that it the personality changed into Assertive person, Trick person, Rebellious person, Cruel and Revenge person, the researcher concluded that factors that influence the changes of Sue Ann's personality there were just 4 from 8 factors that influence the changes of Sue Ann's personality from Hurlock theory (1976) are used, which are physical changes, environment, significant people, and social pressure and the researcher finding Negative emotionally such as : Depression, Emotional ups and downs, and Anxiety as cause and effect personality of Sue Ann.

From the research result that have been concluded by the researcher, the researcher would like to suggest some points for the readers : The researcher hope that this study can help the readers, especially English Literature Students in understanding the concept of Hurlock about Personality Development in film. And for The future researchers : The researcher suggests for the future researchers to continue the research, because this research has the weakness that is the lack of theory that is used to analyze the problems of research since the researcher used only one theory by Hurlock. And also the results of analysis are also limited. It is recommended for the future researchers especially who are interested in the same topic to try to use more than one theory to cover the results. The researcher also suggest for the next researcher to do a research such as character conflict or ego defense, it would be more challenging to categorize the Personality Development so for the future researchers can use another theory based on psychological approached theory.

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