



A Contrastive Study on Feminisms between “*Perempuan Berkalung Sorban Novel and The Color Purple Novel*”.

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ABSTRACT

This research discussed about Feminism in both selected novels *Perempuan Berkalung Sorban* and *The Color Purple* which aimed at finding out the types of feminism, reason why can the figure of women struggle of feminisms and the role of women in both of the selected novels. This research was based on Tong’s theory. This research was conducted by using descriptive qualitative method. The data were taken from both selected novels which have feminisms, they are *Perempuan Berkalung Sorban* and *The Color Purple Novel*. The findings showed that there were 28 data, 24 data in types of feminism in *Perempuan Berkalung Sorban*

and *The Color Purple Novel*. The dominant types from both the novels is Liberal Feminisms in *Perempuan Berkalung Sorban Novel*, because the first character from *Perempuan Berkalung Sorban Novel* is Annisa who feels unfair treatment she receives from her family; and there were 4 data in the role of women in domestic sector can struggle in *Perempuan Berkalung Sorban* and *The Color Purple Novel*. The researcher concluded the similar types of feminism, they were: Liberal Feminism and Radical Feminism.

Keywords:

Feminism, Role of Women, Novel.

INTRODUCTION

Literature reflects the various experience, ideas, passions, of human beings in their daily life that express on several forms and styles of literary works. Since literature directly derives from human life, it can increase our knowledge and experience about human problem

including values, morals, cultures and human interest (Wellek and Warren, 1990:1). Novel is one of literary work that plays an important role in giving a view to addressing the life artistically. This is possible, because the issues discussed in the novel are the questions of mankind and humanity. Novel development in Indonesia is quite fast. It is evidenced by the many novel published. The novels that had a variety of themes and content, among other about social problems, which generally occurs in the community, including those related to women. Purba (2010: 62) says novel interpreted as a fictional prose story with a certain length, which depicts the character, movement and real-life scenes that representative in a groove or a rather chaotic state or wrinkled.

Men and women perform different roles at times these roles do not hold true for all individuals. However, a majority of people live in accordance with these roles. Society assigns classes of social roles to both male and female individuals, in the same manner that the society views the different sexes. These gender roles can be a hindrance to both men and women as they can limit capabilities of what males and females can do (Alzahrani, 2016).

Halim (2017) studied about '*types and roles of feminism in the Angelou's selected poems*'. The researcher found 4 types of feminism in selected poems. They are Liberal Feminism, Radical Feminism, Marxist Feminism and Socialist Feminism. In poem *Phenomenal Woman*, the researcher found liberal feminism, radical feminism, marxist feminism and socialist feminism. In poem *Equality*, the researcher found liberal feminism, radical feminism, and marxist feminism. In poem *Still I Rise*, the researcher found radical feminism and liberal feminism. And in poem *Men*, the researcher found radical feminism

In this research the researcher used (Tong's, 2010:5) theory where feminism is divided into eight types: they are Liberal Feminism, Radical Feminism, Postmodern Feminism, Anarchist Feminism, Marxist Feminism, Social Feminism, Postcolonial Feminism, and Nordic Feminism. This study focused on the selected novels that contains about the types of feminisms. The data on this research is about the types of feminism and the source of the data in this research is novel.

Koyuncu (2014) '*The Color Purple by Alice Walker In Terms of Feminist Criticism*'. The researcher found that the Color Purple novel presents us good examples in terms of Feminist Criticism. We see the man domination over the women in every part of life, but in the course of time, women want to release themselves from the abuses of man and be independent. They are succeed in their aim and we see the traces of female domination in the name of

Celie, the protagonist. This research also identifies the role of women based on Soekanto (2009) the role of women divides into two parts, they are:

1) The women role in domestic sectors

This role requires a woman to do all the house work like cleaning, cooking, washing, caring for children and all things related to household. Household jobs in arranging the house, guiding children, and caring for children cannot be measured by the value of money. Mother is the most crucial figure in shaping children's personalities. This is because the child is very attached to her mother since she was in the womb (Soekanto: 2009).

2) The women role in public sectors

Women also play or used to work for a living. The labor force participation of women or mothers caused by several factors, such as the field of advertising requires women to become employees of labor and other factors also are economic problems that encourage more women or mothers to earn a living. Basically, the role of the public is also a requirement of the wives and mothers to actualize themselves in the community. The reality shows that the more commonly found double duty of a wife and mother working outside the home. For example, a wife and mother became a teacher at school or become a secretary in the office, and there are a variety of other professions.

Gao (2014) found that the heroin Sarah was a courageous and determined woman whom rebelled against traditional customs, in bold pursuit of true love and in strong defense of freedom. However, Sarah did not achieve real freedom and independence.

Sembiring (2011) studied about "An Analysis of Feminism in Maya Angelou's Selected Poems". This research used descriptive analysis method. She found that feminism ideas are poured into the seven poems of Maya Angelou and the occasions during which women always get the bad treatment of men. The result of the research concluded that the women portrayed by Maya Angelou through her poems have worked hard to fight for their right to challenge the culture and the patriarchal society.

This research conducted to show and identify the types of feminism that contained in *Perempuan Berkalung Sorban* and *The Color Purple Novel*, the roles of women and the reason why the figures of women can happen in the novels.

METHOD

Research design refers to the strategy to integrate the different components of research project in cohesive and coherence way. Some experts have different opinion about what is mean by the research design. According to Creswell (2009:3) research design is plans and the procedures for research to detailed methods of data collection and analysis. The function of research design to ensure that the evidence obtain enables us to answer the initial question as unambiguously as possible.

The data are information or facts used in discussing or deciding the answer of research question. In this research, the data are in the forms of sentences; specially are from the character's statement dialogue and description given by the author of the novel. The data in this research were taken from *Perempuan Berkalung Sorban* and *The Color Purple* novels. *Perempuan Berkalung Sorban* contained 320 pages and *The Color Purple* contained 296 pages. The sources of the data are taken from both the novels *Perempuan Berkalung Sorban* and *The Color Purple* that belong similarities, figures of women and the roles of women in both the novels.

RESULTS

1. Liberal Feminism

Liberal feminism in the novel is also reflected by the first character of the novel, Annisa who feels unfair treatment she receives from her family. She feels suffer due to the unfair treatment. In fact, it happens since Annisa's point of view is on the contrary from her family's. Annisa's point of view is based on her outdoor environment, that is the boarding school where she has lived.

Liberal feminism that upsets Annisa can be seen in the following quotations:

Data 1 :

Indonesian version :

"Ow.....ow....ow..... Saya tahu. Ibu sudah bilang ke kamu bahwa yang dapat menunggangi kuda hanya kedua saudaramu Rizal dan Wildan. Kamu tahu kenapa ? karena kamu anak perempuan. Tidak pantas, seorang anak perempuan menunggangi kuda, masih banyak yang dapat kamu lakukan. Hanya mengelelilingi sekitar lapangan dan turun ke kolam. Memalukan !"

English Version :

“Ow...ow...ow...Oh, I see. Has mom not told you that riding a horse is only worth studied by your brothers, Rizal or Wildan. You know why? Because you are a girl, Nisa. Inappropriate, the girl riding a horse, a lot of behavior! surrounding fields and down to the pond. Embarrassing!” (El Khalieqy, 2009).

Data 2 :

Indonesian Version :

“Hi Nisa, orang malas tidak perlu iri. Selanjutnya, anda hanya seorang perempuan, Nisa. Perempuan hanya memiliki tanggung jawab untuk mengurus rumah tangga. Dan itu bagus untuk masa depanmu kelas, Nisa”.

English Version :

“Hi Nisa, lazy people don’t need to envy. Furthermore, you are woman, Nisa. Women have a responsibility to take care of the household. It is good for the future day, Nisa.” (El Khalieqy, 2009).

Data 3 :

Indonesian Version :

“Tetapi anak perempuan itu tidak perlu belajar sampai sekolah tinggi. Itu sudah cukup, jika sudah membaca dan sudah khatam Qur’an. Dan mereka juga telah menambahkan kitab kuning”.

English Version :

“But the girls do not need to study till high school. It is enough, if it had been reading and khatam Qur’an. They have coupled yellow holly book’s”.
(El Khalieqy, 2009)

Data 7 :

Indonesian version :

“Saya minta cerai Umi”.

English version :

“ I ask for a divorce, mom.” (El Khalieqy, 2009).

Data 10 :

Indonesian version :

"Kita baru saja dapat KTP, kok udah mikirin nikah saja. Saya mau sekolah dulu. Saya mau nikahnya sepulang dari Kairo."

English version :

" We just got KTP, is not the time to thinking about marriage. I want to finish my study first. And i want to get married when i am back from Kairo." (El Khalieqy, 2009).

Data 9:

Indonesian version :

"Biar anakku ngerasain semangat perjuangan ibunya".

English version :

" she could feel the struggle of her mom." (El Khalieqy,2009).

Data 11:

Indonesian version :

"Kalau boleh saya ingin bangun perpustakaan. Saya juga mau ngajar supaya santri punya wadah untuk berkreasi".

English version :

"if possible, iw ant to build a library. And also i want to teach, so that all the students here have a place to be creative." (El Khalieqy,2009)

Data 13 :

Indonesian version :

"Tapi tetap saja kalau santriwati tidak pernah diajak untuk berpikiran lebih terbuka , ketika Ulfa bilang katanya mau beli komputer buat administrasi masih berdebat soal manfaat dan mudharatnya".

. English version :

" But, if you never invited the student to open their mindset, when Ulfa said she wanted tu buy a computer for administration, she was still debating the benefits and harms.

Data 14 :

Indonesian version :

"Kalian semua adalah calon muslimah, calon istri dai semua kalian tercinta, calon ibu dari anak anak kalian tersayang, surga menurut janji Allah berada ditelapak kaki kita, perempuan. Jangan lupa satu hal Allah dengan rasa bebas dan hati yang ikhlas, dengan begitu insyaAllah kita hidup tenang dan tanpa rasa benci".

English version :

“ All of you here are prospective women, dai’s future wife, prospective mother of your beloved children, heaven keeps the promise of Allah at our feet, women. Don’t forget one thing about Allah with a free and sincere hearts, so that we live in peace without hate.

The underlined quotations above shows liberal feminism that upsets Annisa, to receive treatment from her family that is not the same with her elder brothers because she is a woman, and so she is always made different among the members of the family. The central tenet of radical feminism is that women as a biological class are globally oppressed by men as a biological class. We believe that male power is constructed and maintained through institutional and cultural practices that aim to bolster male superiority through the reinforcement of female inferiority.

This is so because Annisa’s family is in line with terms of the rules of Islam which says that the level of a woman is under the man. In addition, there is also restriction given to her in obtaining education. Many people in the world are still deprived of education. The world is improving, the living standard of people is getting better, but some countries are still much behind in this race of progress. There are still many countries that do not let women the right to education.

Actually, the family does not realize that the restriction on education given to Annisa is a great loss both to her family as well as to society. Better educated women tend to be healthier, participate more in the formal labor market, earn higher incomes, have fewer children, marry at a later age, and enable better health care and education for their children, should they choose to become mothers. All these factors combined can help lift households, communities, and nations out of poverty.

2. Radical Feminism

The next point to be discussed is concerned with radical feminism that upsets Annisa. The rights of the household’s justice relating to polygamy done by Samsuddin give a great misery to Annisa. Instead give suffering impact to Annisa. People who practice polygamy should get justice between one wife with the other. In this case, Annisa does not get justice, but suffering either physically and mentally. The radical feminism can be seen in the following quotations:

Data 8 :

Indonesian version :

“Dalam situasi ini Samsudin masuk, lalu menggigit bahu dan leher seperti vampir, bahkan dia puas memilih bagian mana dari tubuhku yang ingin digenggam. Cakar mencakar sesuka hati, seolah aku mengorbankan seekor kambing yang ada ditangan seorang pedagang”.

English version:

“In these situation Samsudin getting into, then bite his shoulder and neck such as vampire. Even he satisfy select which parts of my body to the grip. Clawed paws at will, as if I sacrifice a goat that was in the hands of a merchant.” (El Khalieqy, 2009).

Data 4 :

Indonesian version :

“Jadi karena saya seorang perempuan itu kan maksud abi. Abi rela sampai jual tanah buat biaya Reza ke Madina, pinjem uang buat Wildan. Kenapa saya enggak?”

English version :

“ So just because i am a woman, that you meant abi ? Abi was willing to sell the land for Reza’s expenses to Madina, and borrow money for Wildan. Why for me Abi doesn’t want to ?.”(El Khalieqy, 2009)

Data 5 :

Indonesian version :

“Dia menarik taringnya dari tubuhku, seperti seekor harimau yang lapar yang sedang berhadapan muka dengan tengah mangsanya. Lalu menggeram dan menekan bantal ke wajahku, sambil meludahi sumpah dan kutukan tercela dengan kata kata yang sangat kasar. Setelah tidur, tersedak dan menjambak rambut saya dengan sangat tidak manusiawi. Setelah melihat kekuatanku lemas dan tak berdaya”.

English version :

“He drew his fangs from my body, like a hungry tiger face to face with their prey middle. Then growl and pressing a pillow over my face, while spitting despicable oaths and curses with a very rude word. After slapping, choking and grabbed my hair with full inhumanity. After seeing my strength helplessly limps.” (El Khalieqy, 2009)

Data 6:

Indonesian version :

“Aku mau kuliah aku bisa gila hidup terus sama kamu seperti ini”.

English version :

“ I want to continue my study in college, i’m going crazy living with you like this.”(El Khalieqy, 2009).

Data 12 :

Indonesian version :

“Setelah saya berfikir, saya langsung berbicara dengan Samsudin. Maka ia harus membagi uang belanja secara merata sebagai sunnah poligami. Dan dia akan menunjukkan keadilan pada suatu waktu”.

English version :

“After I think, I also speak on Samsudin. So he split the shopping money evenly as Sunnah polygamy. He will show justice at a time.” (El Khalieqy, 2009)

Data 15:

Indonesian version :

“Dan ini waktunya. Saya baru saja pulang dari sekolah ketika saya menemukan dua jenis makhluk yang berbeda itu diatas karpet merah tua”.

English version :

“And it is time. I just got home from school when I found two different creature types it was fucking above the crimson carpet.” (El Khalieqy, 2009).

Data 17:

Indonesian version :

“Maaf mungkin lain kali. Sebab seseorang sedang menunggu kami diujung jalan itu.’ Aku menirukan Aisyah lalu secepatnya pergi ke utara. Tetapi lelaki itu tidak gampang dibohongi, ia menangkap tanganku dan berusaha meringkus tubuhku”.

English version :

“ Sorry maybe next time. Because someone was waiting for us at the end of the road. I imitated Aisha and immediately went to north. But the man was not easy to be fooled, he grabbed my hand and tried to grab my body.”

The quotations above show how radical feminism is implemented in Anisa's life. Anisa feels miserable due to the crises in her household, that are mainly due to her husband. She suffers not only physically but also mentally. Anisa suffers from intimate partner violence referring to her husband's behaviour. Such violence is always done by an intimate partner or ex-partner that causes physical, sexual or psychological harm, including physical aggression, sexual coercion, psychological abuse and controlling behaviours.

Violence against women and girls is a grave violation of human rights. Its impact ranges from immediate to long-term multiple physical, sexual and mental consequences for women and girls, including death. It negatively affects women's general well-being and prevents women from fully participating in society. Violence not only has negative consequences for women but also their families, the community and the country at large. It has tremendous costs, from greater health care and legal expenses and losses in productivity, impacting national budgets and overall development. And all of these illustrations are experienced by Anisa.

DISCUSSIONS

Types of feminism in *The Color Purple Novel*:

After analyzing the data the researcher found types of feminism that contained in *The Color Purple Novel* such as :

1. Liberal Feminism

Data 5 :

"In the case of women, those roles have been defined traditionally as the carrying out of domestic functions as cooking, and cleaning; giving birth to children and socializing them; providing sexual gratification, companionship, and emotional support to their husbands. There is abundant evidence that Black women are willing and able to fulfill those roles..."

Data 6 :

"A girl is nothing to herself; only to her husband can she become something,"

The quotation above is when the main woman character in this novel, Celie, would get up to cook, clean, go out and work in the fields all day, then come back and cook and clean

some more. Therefore, males just took the advantage of the male dominated society in which the women are only means to bear and rear children, carry out the domestic functions as cooking, and cleaning; giving birth to children and socializing them; providing sexual gratification, companionship, and emotional support to their husband.

2. Radical Feminism

Data 1 :

“ He beat me today cause he say I winked at a boy in church I may have got somethin in my eye but I didn’t wink. I don’t even look at mens. That’s the truth”

From the quotation above Cellie got a bad treat just because she wink her eyes, but the truth is she may have got somethin in her eye but she didn’t wink. She look at women, tho, cause I’m not scared of them.

Data 2 :

“firt he put his thing up gainst my hip and sort of wiggle it around. Then he grab hold my titties. Then he push his thing inside my pussy. When that hurt, I cry. He start to choke me, saying You better shut up and used to it”.

Data 4 :

“Harpo ast his daddy why he beat me. Mr. ____ say, Cause she my wife.

From the quotation above her family is never protects its members against the evils of society, but it is a male dominated world full of domestic violence. Not only Celie’s initial sexual experience in the form of rape committed by her stepfather, but also sex continued to be a means of oppression in her marriage as well. After her marriage with Mr. __, she suffers more and more because she does not only takes care of her husband, but also of her husband’s children. At the very beginning, however, Celie cannot make too much sense of her experiences. She is rather the passive victim of her environment

Data 3 :

“The first time I got big Pa took me out of school. He never care. That I love it. You too dumb to keep going to school, Pa say. Nettie the clever on in this bunch. Later when Sofia does not listen to Harpo’s request both Celie and Mr. __ provoked him to beat his wife. When

Harpo tries to beat her, Sofia fought back. When Sofia came and confronted Celie about what she has suggested to Harpo, Sofia revealed that she has pity on Celie and told her that she should fight back too”.

From all the quotation above, it is implied that Celie is one of the examples of contemporary African American women who was not permitted to go to the school. As Olinkas stated, “A girl is nothing to herself; only to her husband can she become something,” So, it is evident that the condition of African American women at that time was hard. They are considered as animals which do not need to be loved, to be given affection and care,

CONCLUSIONS

According to findings and discussions in previous section, the researcher concludes that there are 2 types of feminism that found in the *Perempuan Berkalung Sorban and The Color Purple Novel*, they were: *liberal feminism, and radical feminism* and the researcher concludes that there are 1 (one) from 2 (two) roles of women that found in the *Perempuan Berkalung Sorban and The Color Purple Novel*, they were: The women role in domestic sectors (4 data), (2data) from *Perempuan Berkalung Sorban Novel* and (2 data) from *The Color Purple Novel*. And the women role in public sectors is not found.

The readers should be able to increase their reading to find out more types of feminism and to increase their knowledge about feminism. And also to increase their reading to find out more the roles of women. They can distinguish among feminism. The lecturers especially for English and Literature Department should give more explanations about feminism theory and roles of women, then how to differentiate with another theory in studying English literature.

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