



Conflicts Of The Main Character In *Critical Eleven* Movie

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ABSTRACT

This study focuses on conflicts that were faced by Tanya Baskoro as the main character on the *Critical Eleven* movie, the aim of this study is to find out kinds of conflict that were faced by the main character of the movie, then to analyze the strategies used by the main character in dealing with the conflicts, and explaining the factors that lead the main character to use particular strategy in dealing with particular conflict. The study was conducted using qualitative design, where it started from identifying, classifying, tabulating, then analyzing the

data, the data gotten from the statements and dialogues from the movie. Using theory from two experts it was found that the main character was faced with two types of conflicts, External and Internal Conflicts, the dominant kind of conflict occurred to the main character is Man-Against-Man conflict. The most used strategy of the main character to deal with the conflicts are Competing and Avoiding strategy.

Keywords:

Literature, Conflicts, Conflict Management Strategy, Movie

INTRODUCTION

Literature is a product of author's imagination. Learning literature can help us to understand a better life especially environment, culture, and value because literature represents the life, which may occur in social reality. There are many forms and products of Literature, it can be novel, poetry, song, or movie.

Conflict in literary works is created when the main character wants or pursues something, and there is something else that blocked his/her way to reach that. And wherever there is conflict, there is conflict/problem solving, there is no conflict that cannot be solved, even in the movie as well. There are some strategies which need to do in solving the conflict, and they are called Conflict Management Strategies. Various ways of people in dealing with conflicts or problems, so do with the main character on the literary works, or in this case movies.

Critical Eleven is an Indonesian romance genre movie produced by Starvision Plus and Legacy Pictures, released on 10th May 2017, this 135-minute film is an adaptation of the best-selling novel by Ika Natassa and is the first film adapted from her work of novels. This film lifts the story of Ale and Anya where they have a unique and special relationship that starts when they meet each other in the flight to Sydney Australia.

This movie as a subject to be analyzed was because this movie is simply but beautifully show how two ordinary people building a relationship and living their life instead of exaggerated the story like some other romance films or soap operas would usually do. The other reason why writer choose Critical Eleven movie as the subject of writer's research is because this movie is set on two different countries and certainly brings up two different culture, different environments, and customs, so writer would have opportunity to see whether this difference would affect the main character in terms of conflicts and conflicts management.

1. Literature

Literature is one the human ways and one of human media to express or convey their ideas, thoughts, and feelings to the other human beings. Literature itself is divided into two main categories that then separating the Literature into different genres, they are Fiction and Non-Fiction.

a. Fiction

Fiction is an imaginative work that based on the awareness and responsibility in terms of creativity as work of art (Nurgiyantoro,2015). The terms of fiction are essentially referring to literary works of narrative prose such as novels, poetry, and short stories. But as the time flies and so many forms of literature appear, now drama and film are also can be called as the work of fiction, since they contain an imaginative life model and fulfill all the classification of a fiction.

b. Non-Fiction

Fiction is works that referring to the information, phenomenon, history, oreven something that has a definitive conceptual framework such as scientific paperor research. The example of Non-Fiction work is newspaper and autobiography book.

2. Movie

Movie is a form of fiction literature and a media to convey ideas, thoughts, feelings,or systems of human thinking as well which produces a beautiful creation that is full of values that can entertain its audience. A movie is also called a film or motion picture. According to Trianto (2013), movie is a result of creative process of the human minds and ideas which are manifested into film.

3. Character

According to Gill (2010), main characters are figures that hold an important dominant role and high intensity in each conflict that builds a story, and they will also usually be complex and fully developed. The character is the person playing in the story. Itis often the author her or himself and person that author knows.

4. Conflict

Conflict refers to person which deals with life situation. It is only situation that offers a conflict (William Kenney, 1966). Each stories or literary works must be containingconflict, without conflict, a literary works will become so flat and less interesting. Pratiwi and Siswiyanti

(2014) explain that Conflict in literary works is created when the main character wants or pursues something, and there is something else that blocked his/her way to reach that. Movie is basically a reflection of daily life, where daily human problems and conflicts often occur on it. Kenney, William in Safitri, Ni Putu. (2016) explained that there are two kinds of conflicts, External Conflict, and Internal Conflict, and these two kinds of conflict are divided into some classifications, they are Man-against-Man, Man-against- Environment, Man-against-Himself, Man-against-Nature.

a. Man-against-Man

The main character may be confronted against some other person or group of characters, it may be direct physical conflict as in action movies or it may be a more subtle conflict between desires of two or more characters as in romance movies.

b. Man-against-Environment

The main character may be confronted against some external forces, physical nature, society or custom. In such it is the characters are forced to make moral choices or frustrated by social rules in the way reaching his/her goals.

c. Man-against-Himself

The main character is confronted against some elements in his/her own mind. A character must overcome his/her own mind and make a choice between two or more paths-good and evil, logic and emotion.

d. Man-against-Nature

The main character is confronted with the forces outside him/herself as Nature, God, or Fate. It is an external struggle positioning the main character against an animal, or a force of nature, like thunderstorm, tornado, wave, or snow.

5. Conflict Management Strategies

Whenever there is a conflict, there must be conflict/problem solving, there is no conflict that cannot be solved, various ways of people in dealing with conflicts or problems, it depends on the kinds of conflict the people are facing, how complicated the conflicts are, and

also sometimes it depends on the personality or the type of people who experience the conflicts, different people when experiencing the same conflict or problem would have different ways in terms of dealing with it, since every person have their own way of thinking, personality, ideology, and point of view, so do with the main character on the literary works and their ways of dealing with the conflict they are experiencing are called Conflict Management Strategies. Conflict management strategies are important in terms of handling the conflicts. People have their own way of thinking and perspective when they're facing the conflicts. Thomas and Kilmann in Antara (2013) give their brief explanation about how human solves their conflict and divide them into five, they are: Competing, Accommodating, Avoiding, Collaborating and Compromising.

6. Critical Eleven Movie

In the world of aviation, there is a term called *Critical Eleven*, the most critical 11 minutes on a plane. The term Critical Eleven is started from the first 3 minutes after taking off and 8 minutes before landing, because statistically 80% of aircraft accidents generally occur in the span of those 11 minutes. Critical Eleven Movie depicts that 11 important minutes as the moment when people meeting each other for the very first time, where the first 3 minutes are critical because that's when the first impression begins to form, then there are 8 minutes before separating, the moment when they give each other a smile, seeing the person's actions, and facial expressions of that person, being a sign of whether it will be the beginning of a relationship or it will just become the end of a meaningless meeting. To support this research, there are some relevant studies similar to this research, conducted by other researchers. These relevant studies used as references and guidance to help researcher to have a deep understanding related to this topic.

First relevant study is from Saputra (2018), he conducted a study of analysis where he was analyzing conflict in a movie titled *Maleficent*. The aim of the study is to find out kinds of conflict faced by the main character in that movie and to find out the sources of the conflicts that main character are

dealing with, using the theory of conflict proposed by Kenney, William (1966) with the movie *Maleficent* as the subject, the result of this research is the writer found out that the main character of the movie faces two kinds of conflict, external and internal conflicts, the sources of these conflicts are from incompatible goals

Second relevant study is from Artawan (2020) that conducted study entitled *The External Conflict Faced by The Main Character in "Five Feet Apart" Movie*, analyzing conflict specifically external conflict of Stella Grant, the main character of the movie by using the theory of conflict and literature proposed by Kenney (1966) and Benhardt (1953). The study found out that the main character faced Man-Against-Man and Man-Against-Nature conflicts these conflicts are classified as external conflict. Writer also found that the main character of the movie mostly faced with man-against-man conflict. Writer found that the aspects that trigger the conflict faced by the main character are as follows: wanting, emotions, feelings, and attitudes.

Rachmawati (2018) also conducted research about conflicts reflected by the main characters of movie entitled *Rise of The Guardians*, this study aimed to find out the type of the internal and external conflicts that are faced by the main characters using the theory of literature proposed by Kenney (1966), result of this study indicated that there are two kinds of conflicts faced by the main characters in the movie, they are external conflict (Man-against-man conflicts) and internal conflict (Man-against-himself conflict) the study found out that the conflict that mostly occurred in the movie is external conflict. The study also found out the problem-solving strategy that is used by the main characters in order to dealing with the conflicts is competitive strategy.

From the relevant studies above writer can conclude that most of the relevant studies were using the theory of conflict from Kenney (1996) to categorize, classify, and analyze conflicts that are occurred or faced by the main character of the movies. Writer also concludes that most of the researches about conflict analysis on movie from the past five years are using western movies as the subject instead of Indonesian movie. Hence, writer used the same theory from Kenney William (1966) to analyze the conflict faced by the main character of *Critical Eleven* movie.

METHOD

This study conducted by using qualitative research by Creswell (2014). It was an approach for exploring and understanding the meaning of individual or group ascribed to a social or human problems, Qualitative method intended to describe everything that related to the topic of the study, therefore this research focused on a complete description of the types, and kinds of conflicts and the conflict management strategies of the main character of *Critical Eleven* movie.

The data of the study were collected from all statements, dialogues, and scenes in the movie script of *Critical Eleven* which indicates the possibility of conflicts faced by the main character of the movie. The main character of the movie is Tanya Baskoro or in the movie/movie script were called as Anya. After the data were collected, they were then classified by the kind of the conflicts using Kenney William theory of conflict and investigated how the main character dealing with the conflicts using the theory of conflict management strategies by Thomas and Kilmann. Then described the reason why the main character using such strategies on dealing with conflict using character development theory of Perrine.

DISCUSSIONS

In this movie writer found that there are 26 dialogues, statements, and scenes of the main character from the movie that by using the theory of conflicts proposed by Kenney, William (1966) indicates the appearance of conflict. Based on Kenney theory, there are four kinds of conflict, and writer found that these four kinds of conflict occurred to the main character in *Critical Eleven* movie. They are Man-Against-Man conflict; Man-Against-Environment conflict; Man-Against-Himself conflict; and Man-Against-Nature conflict.

1. Kinds of Conflict

a. Man-Against-Man

Man-Against-Man conflict is the situation where the main character is confronted against other character or a group of character, the

conflict might be a direct physical contact like fist fight or gun fight and also undirect contact between two or more characters like having an argument or verbal war. In *Critical Eleven* movie, writer found that the events which reflects the Man- Against-Man conflict was occurred 11 times to Anya Baskoro which is the main character of this movie, one of the events that reflected Man-Against- Man conflict found where Ale, Anya's husband was talking about how perfect their life would be if they have a baby, and Anya responded by saying how perfect also her life would be if Ale would not leave her alone in New York for work. Here is the dialogue between them:

Anya : "And it will be much more perfect if Ale junior's Dad will not leave me alone here."

Ale : "Come on. We talked about this." Anya : "I know, I know. It's just..."

Ale : "It's just outside of your comfort zone, right?". "Sometimes, leaving your comfort zone will make you appreciate what you have. Right?"

Anya : "That's true"
(00:22:10)

From the dialogue above it can be seen that Anya implying that she wants her husband Ale to not leave her alone for work, because she doesn't feel comfortable to be left alone in New York, as her husband stated that it is indeed outside of Anya's comfort zone, but it cannot be done the other way because he has to work, so it can be said that it is the conflict between Anya and her husband.

b. Man-Against-Environment

Man-Against-Environment conflict is the situation where the character is confronted against some external forces that comes from physical nature, society or custom. In *Critical Eleven* movie there were found 5 events consisting of dialogues, statements, scenes that indicates or reflects the Man-Against-Environment conflict occurred to the main character of the movie. Here is the example:

Ale : "I know it's not easy for you to move from Jakarta to New York. Your career, your friends. Right"

Anya : "Well...we are married. So wherever you go, I'll go."

(00:15:48)

The dialogue between Anya and Ale above shows that it is not easy for Anya to move from Jakarta to New York, leaving her career that she already built, her friends, and family, but because the change of her status since she is married and become a wife of Ale, she is forced to accept that she must go along with any environment she will put at, because as she stated wherever her husband go, she will go as well, and in this time the change of the environment is from Jakarta as her old environment, into New York as her new environment.

c. Man-Against-Himself

Man-Against-Himself conflict is the situation where the character is confronted against some elements from their own head, basically it is the conflict between character's conscious or unconscious mind or it can be called as an internal conflict. In *Critical Eleven* movie, writer found there were 6 conflicts occurred to the main character of the movie that reflected a Man- Against-Himself conflict, for the example:

Agnes : "It's time to tell us everything, Nya."

Anya : "These past few days, Ale has been so nice to me. Very considerate. I know he feels guilty. I know that. But I can't stop being angry at him Nes." I was like, "I know I should forgive him."

(01:38:23)

The conversation above shows the struggle of Anya with herself where after her miscarriage incident, Ale was trying to make everything goes better for both of them, he has attempted to rebuild their communication as husband and wife again, but Anya still couldn't stop being angry to Ale, even though deep down she knows that she should forgive him.

d. Man-Against-Nature

Man-Against-Nature is the situation where the character is confronted against some forces beyond themselves, such as nature, God, fate. Basically it is an external struggle that positioning the character against an animal, or force nature, like thunderstorm, tornado, wave, or snow. In *Critical Eleven* movie, writer found there were 4 conflicts occurred to the main character that reflected the struggle of the main character versus the nature, for the example:

Doctor : "The baby's heartbeat can't be detected. I'm so sorry.

...The death was caused by a knot in the umbilical cord, So the fetus was unable to receive oxygen and nutrients. I recommend that Mrs. Anya be induced as soon as possible... in order to deliver tonight."

Ale : "It has to be tonight, doc?"

Doctor : "The sooner the better. How is Mrs. Anya's psychological condition? Is she ready to receive the news?"

Ale : "We have to tell her. We must tell her, doc. Oh, God!"

Doctor : "My deepest condolences."

(01:00:19)

The dialogue above shows the conversation between Ale and the doctor about a bad news Anya soon have to hear, that the baby she's conceived was died due to a knot in the umbilical cord, So the fetus was unable to receive oxygen and nutrition, In short, Anya is having a miscarriage. This is another struggle or conflict beyond Anya's power, no one ever wants to experience a miscarriage, especially for young couple like Anya and Ale who are craving and cherishing a presence of a baby in their marriage, but again, beyond anyone's power, and the conflict here is where Anya can't do anything but to accept this fate into her life.

There were two types of conflicts based on Kenney and William theory, they are Internal and External Conflicts, and these two types were divided into four kinds of conflict they are Man-Against-Man, Man-Against-Himself, Man-Against-Environment, and Man-Against-Nature, and all four kinds of conflict were found on this research. All four kinds of conflict were classified from 26 dialogues and scenes of the movie that indicated the appearance of conflict based on Kenney theory. The classification is as follow: Man- Against-Man conflicts were found 11 times, Man-Against-Himself conflict were found 6 times, Man-Against-Environment were found 5 times, and Man-Against-Nature 4 times.

2. Conflict Management Strategies

a. Competing

From the beginning of the movie, Anya is presented as a strong, independent woman, who has good friends, stable job, and always moving alone, this indicates that she is a very strong and dominant character, which data showed that it's true, on the beginning of the movie, where she was faced by a conflict, she tends to use all of her ability and strength to prioritize herself to maintain her position in dealing with the conflicts, whether the conflict comes within herself (Internal Conflicts) or outside of herself (External Conflicts). For example :

Anya : "Well, yeah. Okay, it's actually something silly, But important for me. I fly most of the time because of my work. But I don't know why I don't like... I don't really like flying. Because it makes me nervous, so I have this small thing... that I hold when I'm nervous."

(00:06:02)

One of the example can be seen above where it come to the scene on the airplane where she was losing her dinosaur toy, she revealed that even though she travelled by plane very often due to her work, she still didn't like flying, because it make her nervous (Internal Conflict), but since it is her job that require her to be put in that situation, she tried to deal with it, try to compete and overcome the fear and nervosity by holding this little dinosaur toy from

her childhood. Basically it can be said that she was prioritizing herself over her fear of flying in order to keep walk forward with her job.

b. Avoiding

Another strategy of dealing with conflict that was used by Anya as the main character of *Critical Eleven* movie is Avoiding. According to Thomas and Kilmann, in this strategy the character is usually showing attitude that the character is no longer fight for their own nor with other people, in essence the character is not want to get involved the the conflict and the character tend to neglect the coflict. Avoiding strategy was actually the most oftenly used by Anya when dealing with the conflicts she experienced during the movie, especially when the conflicts are related to her miscarriage and her deceased son. It showed as bellow.

Ale : "So how should I say it?"

Anya : "Maybe you shouldn't say anything at all!"

Ale : "Can you please calm down, okay?"

Seriously, can you please calm down?" Anya : "No, just... No."

Ale : "You don't have to be so emotional..."

Anya : "I just need my time to be alone."

(00:45:55)

To deal with her conflicts, it was found that the main character used the conflict management strategies as proposed by Thomas Kilmann, from five kinds of conflict management strategies proposed by Thomas Kilmann, it was found that Anya as the main character mostly use two kinds of conflict management strategies to deal with her conflicts, they were Competing and Avoiding strategy, it was found in the beginning of the movie the main character was tend to use competing strategy in dealing with her conflicts, after she got married she tend to use accommodating strategy when she was faced by conflicts with her husband, and after she experienced the main conflict which is her miscarriage, she tend to use avoiding strategy, and this strategy was the most used among other strategy of dealing with conflict. In the end of the movie, to deal with this main conflict between her husband she was using Collaborating strategy, where they both agreed to let go their deceased baby, and accepting the fate that their baby was gone, and Anya applied the strategy by started to visit the graveyard of their baby, and Ale agreed to re-enter the room that was prepared by Ale himself for the baby if the baby was born.

The reason why the acts of conflict management strategies used by the main character was found affected by the kinds of the conflict and the dynamic characterization of Anya. In the beginning of the movie, Anya was pictured as a strong and independent woman, so it also shown affecting the way she choose conflict strategy, and the most suitable strategy for this stage of life is Competing, where she used all of her power and strength to maintain her position who was pictured as a strong independent woman. After she got married she has to think about her husband's needs and interest too, so it was showed that she was tend to use Collaborating strategy because her position as a wife lead her to use it. Writer also found that the reason of Anya used Avoiding strategy to deal with her

conflicts after her miscarriage was because she was affected by the fact that she lost her baby and worsen by Ale's behavior who tend to ignore her, and medically speaking, it's a very common response and behavior after such tragedy. To deal with the main conflict in the end Anya was found using Collaborating strategy because both Anya and Ale knew that they still loved each other and it is the most suitable choice for them to use collaborating strategy.

CONCLUSIONS

Based on Kenney and William theory, there were four kinds of conflict, and all four kinds of conflict were found to be experienced by the main character in this movie, Man-Against-Man (External Conflict), Man-Against-Himself (Internal Conflict), Man- Against-Environment (External Conflict), and Man-Against-Nature (External Conflict). The most dominant types of conflict the main character faced was Man-Against-Man Conflict with 11 times of occurrence, followed by Man-Against-Himself with 6 times, then Man-Against-Environment Conflict with 5 times and the last was Man-Against-Nature with 4 times of occurrence. Using the theory of Thomas Kilmann, it was found that the main character of the movie was using the Conflict Management Strategies, it was found that the main character tend to use Competing, Collaborating, and Avoiding strategy to deal with her conflict. Her status, environment, and characterization was affecting her choice of using particular conflict management strategies .

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