



## **Taboo Words in *End of Watch* Movie**

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### **ABSTRACT**

This research attempts to find out the types of the taboo words expressed by characters in *End of Watch* Movie by identifying it and to explain the motives for taboo words expressed by the characters in the *End of Watch* Movie. This research utilized a theory from Jay (1992). This research utilized a design of a descriptive method which is a method for research that endeavors to depict and interpret the articles as per reality. The data of this research are in the linguistic features found in the movie. The data are quantities of English taboo words that contain transcripts in the movie. The data in this research were collected by using

documentary techniques. In order to collect data, recorder technique is used as the instrument to collect the data. The technique of analyzing data will be examined by utilizing descriptive qualitative methods. The results of the research show that there are 113 data and for the taboo words type of scatology is the frequently used by the characters with the rate 23,89% and the most motive used is anger and frustration with the rate 30,09%.

### **Keywords:**

*Taboo Words, Jay's Theory, End of Watch Movie.*

### **INTRODUCTION**

Some people may like to utilize language that has a solid effect on expressing their state of mind, for example, when they are glad, sad, or furious. People at times utilize specific sorts of words that are considered as awful language which is really improper to be utilized. According to Jay (1992), one of the approaches to communicate their inclination or depict something is by saying taboo words. Taboo words are typically created to swear on the grounds that they are the most grounded approach to communicate their disappointment.

Taboo words are casual languages and exist in the vast majority of our general public.

The term taboo was acquired from Tongan, a Polynesian language which implies prohibition. As per Hornby (2004), taboo is a social or strict custom that doesn't permit individuals to do, use, or discuss something specific as individuals think that it's hostile or humiliating, taboo words will be words that numerous individuals think about hostile or shocking, for instance, since they allude to sex, the body or individuals' race.

Wardhaugh (2014) makes reference to the fact that taboo is identified with the way of life, which is communicated in language. It implies that language is utilized to abstain from saying certain things which are considered shameless and inappropriate to the specific thing.

As indicated by Sanjaya (2018), taboo words in the form of swearing are not just articulated to communicate outrage and emotive inclination yet in addition articulated to communicate kind disposition, commonality, or character among networks.

The reason why researcher needs to utilize this movie as the object of this research is because it relates with the topic of taboo words and each character in the film regularly utilizes taboo words with one another. Furthermore, the movie making, coordinating, and creation are very outstanding. What's more, they have some truly incredible creative entertainers as well. It is in the found footage style, made to look as though it were shot with camcorders hand held by individuals in the film, and other irregular security cams and such, which causes it to feel so genuine and authentic, so in contrast to most action movies, this one truly brings us into the truth they are attempting to paint for us.

The words like fuck, shit, and dickhead are a portion of the words that are frequently found toward the *End of Watch* Movie. Here a portion of the bits of transcript contain taboo words.

*Taylor: You can see my partner's dirty locker.*

*Zavala: Yours is like a woman. Look at this. What is this, Pottery Barn? Are you going to shut the fuck up and get ready for roll call?*

*Taylor: Dude, don't swear man. I have to edit that out, when you swear. Zavala: Oh fuck. Oh shit, dude. Fuck man.*

*(Source: End of Watch Movie, 2012)*

In the conversation above, Taylor is recording a video about his work, for a film class he's taking. He is with his cop mate, Zavala, when he needs to change. While portraying the

things around them, Taylor put the video recorder to Zavala's locker and made an examination among his and Zavala's lockers. In this conversation, Zavala utilizes taboo words like fuck and shit only for making Taylor got irritated as a friend's joke. As indicated by Jay (1992) the type of taboo words in the conversation above is Epithet, since Zavala utilizes those words to communicate jokes.

Based on the explanation above, here are a few problems of this research; (1) What are the types of taboo words found in the *End of Watch* Movie?, (2) Why are taboo words uttered by the characters in the *End of Watch* Movie?

As per the problems composed over, the researcher of this research reset a few objectives which concern the problems of study above; (1) To identify the types of the taboo words expressed by the characters in the *End of Watch* Movie, (2) To explain the motives for taboo words expressed by the characters in the *End of Watch* Movie.

This research focuses on analysis of taboo words in the *End of Watch* Movie. This approach is to identify and describe the types and explain the motives for taboo words expressed by the characters in the *End of Watch* Movie. This research likewise distinguishes the order of taboo words in language features. This research was analyzed by using theory types and motives of taboo words based on Jay (1992).

## **Taboo**

Allan and Burridge (2006) affirm that taboo starts from social limitation on one's conduct which can achieve anxiety, damage and injury. Since it is bringing about disquiet, damage, and injury, people in the general public should stay away from taboo which has an indecent sense. Supporting the thought, Fairman (2009) states that each society has its own specific taboo act and taboo words. Taboo acts are identified with any exercises that ought to be kept away from, while taboo words are identified with any words that ought not be articulated.

## **Taboo Language**

Hughes (1998) fosters the term curse and returns to Old English and the utilization there was curse signified "too damn". The actual word is found in numerous Anglo-Saxons original copies where enchantment, charms, and expulsion took its beginning. Cursing somebody was utilized predominantly in sorcery, but proceeded step by step to putting a spell or cursing somebody. Curse was after that created to curse, swearing which today is seen by certain researchers as equivalent to taboo. To curse, swear, or read curses, wizardry, is both seen as taboo today.

In this way, Akmajian (2004) attests that taboo words are those words that ought not be utilized totally or possibly forestalled in various settings or pleasant circumstances. It can be concluded that to abstain from any misconception, every person who has a place with various societies with various qualities ought not discuss words that can stun them particularly in considerate discussions.

### **Types of Taboo Words**

Taboo words in its utilization allude to a few employments of hostile speech. Technically, talking about taboo words is generally wishing to hurt the psychology of an individual. As indicated by Jay (1992), the utilization of taboo words is utilized exhaustively here to incorporate classes, for example, cursing, profanity, blasphemy, obscenity, vulgarity, slang, epithet, insult and slur, and scatology.

### **Motives of Taboo Words**

As per Jay (1992), there are psychological, social, and linguistic motives in the utilization of taboo words. In his book, he maintains that life is loaded with surprising occasions that push individuals to get angry or frustrated, yet he states that psychological factors are necessary, but not sufficient.

In day by day conversation, there ought to be a motive behind why specific words are picked to pass on a meaning. Individuals have their own motive of utilizing taboo words in an expression. Motive of utilizing taboo words depends on the context of the expressions. Jay in his research expresses that there are five motives for utilizing taboo words, they are: anger and frustration, descriptive evaluative, joking, surprise, and sarcastic irony or insults.

### **Movie**

As indicated by Barsam and Monahan (2010), a movie is a story, caught in a set of celluloid strips or movies, which appear on a screen with a certain speed to give the impression of moving. Recently a ton of movie-makers have been shooting their movies carefully, however the fundamental attribute of movies stays as before. Movies have been a major piece of human existence. Barsam and Monahan even expressed that calling the movie the most well-known fine art is putting it mildly. That is the manner by which persuasive movies are. Movies have become a major piece of people's life and culture to the point that it is obvious to individuals, even the most antisocial ones, more likely than not to watch a movie at any rate once in their life.

### **Movie Language**

From the earliest starting point throughout the entire existence of cinema, producers

and movie scholars have continually attempted to contrast movies and dialects and the expectation of legitimizing genuine movies as the medium as a language. The primary trouble is in the reasonable utilization of language to portray words and pictures. It is astonishing that the idea of movie language has existed since antiquated movies, Thomas (1995).

All types of correspondence are essentially languages, yet Dutch, English and Spanish, for instance, are language frameworks, as per Metz (1981). That is the reason movies can be supposed to be a type of language yet it is anything but a language framework.

### ***End of Watch Movie***

*End of Watch* Movie is outstanding among other cop movies lately, a virtuoso combination of exhibitions and regularly startling action. Jake Gyllenhaal and Michael Peña are Taylor and Zavala, two Los Angeles road cops who twist a couple of rules but should be recognized as legends. After too many cop movies about officers who basically utilize their identities as licenses to go out of control, it is motivating to understand that these men take their central goal to serve and secure with such earnestness that they are willing to hazard their lives.

### **Relevant Studies**

These relevant studies were utilized as references and direction to assist the researcher with having a profound comprehension about taboo words, to be clearer with regards to the research, the researcher utilized from some past researchers.

Elisa (2009) underlined the phonetics structure types of the swear words utilized by the characters in Indonesian and English Movies and the significance of the swear words found in Indonesian and English Movies.

Fika (2015) recognized the types and functions of taboo words articulated by the characters in the movie. This research is utilizing spellbinding.

Hendri (2011) utilizing subjective technique. This research intends to discover the types of taboo words and swear words.

Yaumil (2017) centered on topics of taboo words, the function of utilizing taboo words and goals of utilizing taboo words utilized in the *War Dogs* Movie.

Sanjaya (2018) discussed taboo words found in the script of *Get Hard* Movie. The objectives of the research were to examine types of taboo words utilizing Jay's theory, elements of taboo words utilizing Patrick's theory, and intentions of utilizing taboo words utilizing Jay's theory.

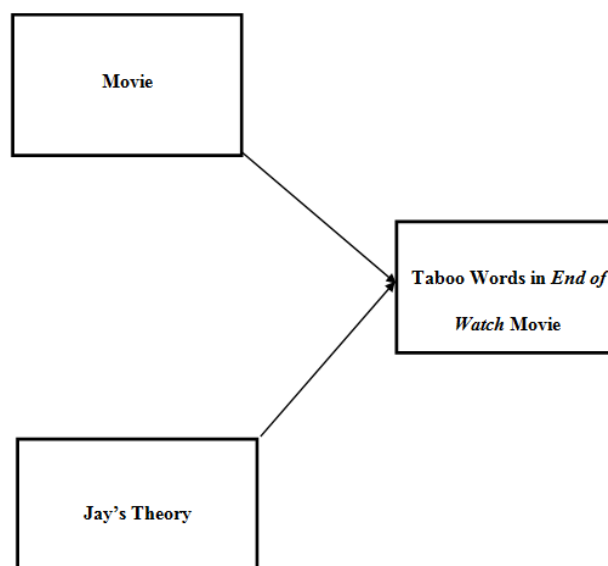
The relevant studies above as a couple of research recognized the lead of forming research which transformed into the references so the researcher can further develop the speculations used in focusing on the research coordinated. From relevant studies, the researcher couldn't find research with a comparable titles as the researcher's research title. In any case, the researcher raises some research as a wellspring of a viewpoint in propelling the survey material on this research.

From these relevant studies it appears to be that this research is using a particular item, this research is using the *End of Watch* Movie as the object. All these relevant studies motivate the researcher to break down Taboo Words in *End of Watch* Movie.

To answer the first question, the researcher arranged the data dependent on its types by utilizing Jay's theory about the types of taboo words as hostile language. There are nine types of taboo words dependent on sociolinguistics, there are cursing, profanity, blasphemy, obscenity, vulgarity, slang, epithet, insult and slurs, and scatology.

And to answer the second question, the researcher described the motives for taboo words expressed by the characters in the *End of Watch* Movie by also utilizing Jay's theory about the motives of taboo words. The motives of using taboo words are divided into five, anger and frustration, descriptive evaluative, joking, surprise, and sarcastic irony or insults.

Figure 1. Diagram of Conceptual Framework



## METHOD

Dirgeyasa (2019) states that method is a way how the research is conducted. The method used in conducting research, of course, is different from one research paradigm or research method to another research method. The method that is utilized in this research is

a qualitative method. Polonsky and Waller (2011) arrange vision, pictures, structures and designs in different media, just as expressed and printed words and recorded sound into qualitative data collection methods.

The data in this research were collected by using documentary techniques. As per Ary (2018), one should portray the method that will be utilized to gather the data to answer each question to show whether you will utilize observations, interviews or documentation.

Instrument is a tool for collecting data and it plays a significant role that greatly determines the result of the research. In order to collect data, recorder technique is used as the instrument to collect the data. The instrument of data in this research is a documentary sheet of the *End of Watch* Movie transcript in order to find the types of taboo words and explain the motives for taboo words expressed by the characters in the *End of Watch* Movie.

The techniques of analyzing data were examined by utilizing descriptive qualitative methods. As per Sugiono (2017), there are three activities to analyze descriptive qualitative data in research. Those activities are data reduction, data display, and conclusion drawing

## **RESULTS**

From these research findings, the researcher found nine types of taboo words that are cursing, profanity, blasphemy, obscenity, vulgarity, slang, epithet, insult and slur, and scatology and altogether 113 articulations. After dissecting the data, the researcher observed that scatology shows up as the most type of taboo words that are articulated by the characters. Scatology is one of the taboo words which insinuate words related to excrement and disposal. Jay expresses that a taboo is moved to control or restrain specific conduct, considerations, or discourse. Various societies use restrictions to control people inside the gathering to safeguard social requests. It may very well be inferred that the characters in *End of Watch* Movie will more often than not use scatology since they have numerous relationships with nauseating things.

The researcher tracked down five out of five motives of taboo words with 113 articulations. Anger and frustration is the most seeming motive in this movie, followed by descriptive evaluative, sarcastic irony or insults, then surprise, and the latter is joking. In this movie, there are a few struggles between the person, so every one of them utilize taboo words to show and communicate their inclination however not to make other individuals hurt but rather just to make themselves self-alleviated and they can contemplate the answer for their concern.

A portion of the articulations can be cross-arranged and it is utilized in more than one way. To have the option to comprehend the types of the taboo words, one needs to check out the whole sentence and the setting to perceive how the words are utilized. Taboo words are worked as the provocative stamping, however it is likewise giving another capacity which will be dissected.

Table 1. The data distribution of types of taboo words

No.	Types of Taboo Words	Frequency	Percentage
1.	Cursing	12	10,62%
2.	Profanity	4	3,54%
3.	Blasphemy	6	5,31%
4.	Obscenity	18	15,93%
5.	Vulgarity	13	11,51%
6.	Slang	4	3,54%
7.	Epithet	12	10,62%
8.	Insult and Slur	17	15,04%
9.	Scatology	27	23,89%
<b>Total</b>		<b>113</b>	<b>100%</b>

This research by Jay is considered as a place of motives in utilizing taboo words. Every class of taboo words in *End of Watch* Movie was clarified by the accompanying rationale beneath. Every classification was encased by one illustration of expression to forestall redundancy and make the analysis effective. The table down beneath showed the frequency of every motive of taboo words found in this movie.

Table 2. The data distribution of motives of taboo words

No.	Motives of Taboo Words	Frequency	Percentage
1.	Anger and Frustration	34	30,09%
2.	Descriptive Evaluative	30	26,55%
3.	Joking	10	8,85%



4.	Surprise	16	14,16%
5.	Sarcastic Irony or Insults	23	20,35%
<b>Total</b>		<b>113</b>	<b>100%</b>

## CONCLUSIONS

Conclusions which can be drawn according to the research findings and discussion are mentioned as follows.

- In relation to the first objective of this research which is to identify and illuminate the types of taboo words in *End of Watch* Movie, the research reveals that there are nine categories of taboo words practices found in this movie, they are cursing, profanity, blasphemy, obscenity, vulgarity, slang, epithets, insults and slurs, and scatology.
- The most elevated recurrence of the types of taboo words is scatology. Scatology seems 27 times out of 113 data. The most minimal frequencies are profanity and slang which show up just 4 times per them out of 113 data. The reason behind why scatology consistently shows up in the utterance since it is considered as the best method for communicating sentiments, to affront somebody, to cause somebody to get what a singular need. In addition, it is utilized to show affront towards somebody or it can without much of a stretch corrupt others' pride and to hurt somebody's inclination.

Concerning the finishes of the research, the researcher proposes a few ideas for the accompanying gatherings.

- For the students, to comprehend the types and motives of taboo words, the main thing is to give a better consideration in ordering the types and motives of taboo words on the grounds that not all taboo words can be just classified as one of each type. They could be cross-arranged depending upon the setting of the sentences.
- For the other researchers, who have a similar topic, this research is zeroing in on distinguishing the types of taboo words and portraying the motives of taboo words. There are a few problems that need to be analyzed. For comparable researchers, it could give a better agreement and additional data of a similar topic.

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