



## **Courage In Niki Caro's Movie "Mulan (2020)"**

Nopa Ceria Wati Cibro<sup>1</sup>, Sri Minda Murni<sup>2</sup>

<sup>1,2</sup>, English Literature Department, Universitas Negeri Medan, Indonesia

Correspondence Email : nopacibro03@gmail.com

### **ABSTRACT**

Principally this research attempts to find out 1) the types of courage by Mulan's character in *Mulan (2020)* movie. 2) how Mulan character's courage showed in the movie. 3) factors that encouraged Mulan's courage in the Movie. The research is done by descriptive qualitative research with the data source is the movie text script and scenes of *Mulan (2020)* movie. The instrument of collecting data is documentary sheet and images. The research results show that 1) There were 26 courages in the category types of courage. There are six courage categories, namely physical courage (15.39%),

emotional courage (26.93%), intellectual courage (11.54%), social courage (15.39%), moral courage (23.08%), and spiritual courage (7.7%). 2) There are four the ways how the courage showed by Mulan character namely determination, self confidence, consistency, and optimism. 3) There are three factors that encouraged Mulan's character's namely altruism, self confident and situational demands, emotional and cognitive resources.

### **Keywords:**

Courage, Psychology, Psychological Literature, Movie Script

### **INTRODUCTION**

In life, sometimes people need to take risks to achieve a goal. They will also face dangers that frighten them. Therefore, they must dare to take risks, face dangers, and conquer fear. Courage is a very close thing in life, people need courage in every action or activity they do. However, not everyone is brave enough to take the risk and fulfill their goal. They think that their safety is more important than achieving their goal. Their parents regularly warned them not to take unnecessary risks and to stay safe at all times. People will not be able to achieve better results if they consider their safety more important than their goals. People would only be satisfied with their current state. It is true to state that there are real dangers in life which must be avoided. But there is a difference to be made

between being reckless and being bold. In other words, courage can be defined as the ability to overcome fears and achieve dreams in life.

Courage is the resolve to confront difficult choices while simultaneously overcoming the fear connected with them. It means that courage is a character trait that is seen as the appropriate thing to do in the face of any type of risk or difficulties (Paul 2010:10). Courage is not innate in people, but it may be developed by establishing an environment in which they feel comfortable and confident. According to Cavanagh and Moberg (1999:2), courage is the ability to tolerate what is required to attain a worthwhile aim, even in the face of serious obstacles. It is defined sometimes there are difficult obstacles to reach a goal and it requires courage to overcome these obstacles. People who have courage will certainly move forward without fear of anything that is seen as an obstacle in realizing their desires. The hearts and minds will always be steadfast in any situation.

Movie also called film is one of the media of mass communication, namely communication through modern mass media. Movie is present as a mass culture that appears along with the development of urban and industrial society, as part of popular mass culture. Movies can also convey messages to viewers more easily. The purpose of literature and movies is to create grandeur in human imagination and comprehension. Both movie and literature contribute to the advancement of human civilization. They complement each other and do not replace each other, as sounds and letters in human communication. Literature and movies have an inspiring and enriching relationship. They also stimulate the human mind by imitating human behavior with gestures, sights, and words. Adaptation of literary genres is not a new phenomenon, but an old phenomenon.

In this research, the movie used in this study is *Mulan* movie because this movie is worthy of being studied because of its several uniqueness. The contents tell about various problems surrounding a person's life, in which the main character must have the courage to face life's problems and fears. This movie raises the theme of one's courage to face fear. With the courage she has, she can change her life situation. Based on the explanations and considerations above, the title of this research is "Courage in Niki Caro's Movie *"Mulan (2020)"*".

Several studies about courage have been carried out, one of which is research conducted by Aristiawan, D (2020) entitled *Courage and Modesty as the Attributes of Moral Value in the Novel of the Old Man and the Sea*. This article examines information related to the different types of emotions demonstrate courage. Other aspects of courage include

ambition, enduring hardship, and boldness. The difference between Aristiawan D's research and the author's study are here Aristiawan examines the portrayal of courage in a novel, while this research focuses on courage in main character in the Movie.

There are three problems in this study namely : 1. What types of courage described in the Mulan movie?, 2. How is the main character's courage showed in the Mulan movie?, and 3. What are the factors that encourage of the main character's courage in the Mulan Movie?

## **LITERATURE REVIEW**

### **Psychology**

Psychology is a branch of science that studies human behavior. Psychology often includes both conscious and unconscious behaviors, as well as thoughts and feelings. Psychology may be characterized as the science that analyzes literary work as a psychology activity in which the author utilizes thoughts, feeling, and work in working (Endraswara, 2008:96). Furthermore, (William James Ruhl, 2020) defines psychology as "the conscience of the mental life because he believed that consciousness is what makes the mental life possible." According to the statement about psychology above, every action performed by humans is termed behavior, and psychology becomes the only instrument that can be used to understand the explanation for people's conduct in various situations.

### **Psychological Literature**

Psychological of literature studies human beings, but they examine them in different ways. Psychology is concerned with real-life situations, whereas literature is concerned with human imagination. Psychology is the study of particular psychological, psychological phenomena that principal characters in literary works experience while responding or reacting to themselves and their surroundings. According to Leite (2003), present psychology should have resources to explain two types of behavior that are directly relevant to literature (creative thought and reading a literary work). Examining psychology's ability to explain these two actions will clarify the occurrence and concretization of the psychologist's and fiction writer's attempts to provide a compelling potrayel of a person and of a character.

### **Courage**

Courage is the mental and moral strength to dare, endure, and endure danger, fear, or adversity. Courage is the capacity to face fear, suffering, risk/danger, uncertainty, or intimidation. It is also known as bravery, willpower, and loyalty. Lopez, Koetting, O"Byrne,

and Peterson (2003) assessed the physical aspect of courage by defining courage in relation to a person's ability after assessing a situation as potentially dangerous or fatal, overcome the fear and carry on with the task. A fearless individual is one who does not show high levels of fear or worry when repeating a similar risky attempt.

The most widely accepted classification of courage is that offered by Putman (2010), who posited six categories of courage: physical courage, emotional courage, intellectual courage, social courage, moral courage, and spiritual courage.

### **Physical Courage**

Physical courage means a readiness to risk their lives in order to attain a goal or realize their full potential. Physical courage can be defined as activities taken in the face of a physical risk. Physical courage entails willingly approaching a physically perilous circumstance in order to save someone from an obvious and immediate threat.

### **Emotional Courage**

Emotional courage is the will to feel and the driving force behind everything accomplished. Emotional courage involves letting oneself to experience the whole range of human emotions.

### **Intellectual Courage**

Intellectual courage is the willingness to face and honestly assess ideas, opinions, or points of view that we strongly oppose, as well as the willingness to critically analyze our sincerely held convictions.

### **Social Courage**

Social courage is one of the types of courage that can help us face life challenges. Acting with social courage entails standing up willingly, visibly, and aggressively for humane and democratic ideals, as well as for the rights or legitimate interests of others.

### **Moral Courage**

Moral courage is daring action accompanied by fury and outrage with the intent of enforcing societal and ethical norms without regard for one's own social consequences. Moral courage is defined as the honesty and integrity required defending a moral good in the face of danger.

### **Spiritual Courage**

Spiritual courage is one of the types of courage that can help us face life challenges. Spiritual courage involves facing pain with dignity or faith, finding meaning and purpose in life, and having the courage to face the unknown.

Besides that according to Paul Findley (1995) Courage is defined as the ability to defend and fight for what is right in the face of danger, hardship, pain, and so on. There are four characteristics of courage according to Paul Findley (2005) namely: Determination, Self Confidence, Consistency, Optimism.

Furthermore, according to Rachman's (1990) argument, there are three causes or factors that drive someone to demonstrate courage, that is: Altruism, Self Confident and Situational Demands, Emotional and Cognitive Resources

## **METHOD**

This research conducted by using descriptive qualitative method, that the descriptive qualitative is the process of research to collecting, analyzing and interpreting data in order to understand a phenomenon. This study used textual data analysis. This research requires two data sources: (1) Primary Data Sources, which are primary data sources from the movie Mulan (2020) and from the movie script. Data is taken from dialog, monolog and utterances that show the courage of the main character of the movie. (2) Secondary data sources include books and other materials that supplement the analysis.

## **DATA ANALYSIS AND FINDINGS**

The study's data were gathered from all statements, dialog, monolog, utterances in the Mulan (2020) movie script. The data is then divided into forms of courage, which include physical courage, emotional courage, intellectual courage, social courage, moral courage, and spiritual courage. The primary character of the movie is Hua Mulan, also known as Mulan in the movie script. After the data were collected the data obtained is then classified according to Putman's theory (2010), and investigated how the main character's courageous shown in the movie. Then explained what factors that encourage the main character's courage.

### **1. Types of Courage Based on Putman's Theory (2010)**

There are six types of courage based on Putman's Theory (2010) contained in the Mulan (2020) movie.

#### **a. Physical Courage**

In the Mulan movie, the researcher found 4 frequency physical courage found in the character Mulan, who is the main character in the movie. One of the actions that shows physical courage found where Mulan climbed onto the roof of the house to

chase the chicken that was flying on the roof of the house. The following conversation that shows it.

**Hua Li : Mulan! Take control of yourself!**

**Hua Zhou : Mulan! Listen very carefully. No! (00:02:18)**

The conversation above implies that Mulan has courage where she dares to climb onto the roof of the house to chase the chicken that was flying on the roof of the house. But her mother Hua Li reminded Mulan by saying “***Mulan! Take control of yourself!***” and her father said “***Mulan! Listen very carefully***” because they were worried that Mulan would fall from the roof. But the fact Mulan didn't fall from the roof and she could control herself not to fall from the roof she even dared to jump from the roof of the house to get off. Because of that, it can be said that the conversation above shows that Mulan has physical courage in her.

Besides that other physical courage is also shown in the conversation below.

**Hua Mulan : Your Majesty, I'm Hua Mulan from the Fifth Battalion. I've come to protect you.**

**Xianniang : Impossible. A woman leading a man's army.**

**Hua Mulan : Where's the emperor? You were right. We are the same.**

**Xianniang : With one difference. They accept you, but they will never accept me.**

**Hua Mulan : You told me my journey was impossible. Yet here I stand. Proof that there is a place for people like us (01:25:29)**

The conversation above shows that Mulan came to save the emperor by going through many obstacles to get to the palace, but what was found in the palace was Xianniang who is called a witch in the movie. This dialogue reflected that Mulan has physical courage where she tried hard and went through many obstacles to save the emperor from death threats.

## **b. Emotional Courage**

In the Mulan movie, the researcher found 7 frequency emotional courage found in the character Mulan, who is the main character in the movie. One of the actions that shows emotional courage found where Mulan and other soldiers were afraid to face war, but Mulan assured that they would still alive and would protect them. The following conversation that shows it.

*A soldier : Who knows who will live past tomorrow? We may never see each other again.*

*Hua Mulan : My father once said... "There is no courage without fear.*

*A soldier : So?*

*Hua Mulan : So this is natural.*

*A soldier : Well, it doesn't feel natural.*

*Hua Mulan : Listen to me, all of you. We will live. I guarantee it. Because I will protect you. We'll protect each other. We'll fight for each other.*

*(00:56:32)*

The conversation above implies that Mulan has courage, even though she was afraid she still struggle and fought her fears. She assured the other soldiers that they would still live and protect them. She also said that ***"there is no courage without fear"*** and said that ***"fear is natural"***. So it can be said that the conversation above shows the emotional courage in the character of Mulan.

Apart from that, other emotional courage can also be seen in the conversation below.

*Hua Mulan : Commander Tung, we must ride to the emperor. His life is in danger.*

*Comander Tung : The emperor's life has never been safer.*

*Hua Mulan : That's what Böri Khan wants you to believe. Please, you have to listen to me.*

*Comander Tung : Sergeant, hand me my sword.*

*Hua Mulan : Kill me if you must. But first, listen. The garrison attacks were just a distraction. Khan has our army focused on the Silk Road... so he can sneak into the Imperial City and kill the emperor. Böri Khan is already far ahead. The Imperial Army can't stop him now. But perhaps a small, well-trained force could. When employed correctly... four ounces can move 1,000 pounds.*  
*(01:17:18)*

The conversation above shows Mulan telling commander Tung that they had to go to the emperor to protect him. Commander Tung did not believe Mulan because

Mulan had lied about herself, but with courage Mulan convinced Commander Tung by saying "***kill me if you must, but first listen***". Mulan tried and dared to meet Commander Tung even though Mulan had been kicked out of the war, this was done to protect emperor from danger. This conversation reflected that Mulan had emotional courage where she had to save emperor even though she suffered and faced obstacles.

### **c. Intellectual Courage**

In the Mulan movie, the researcher found 3 frequency intellectual courage found in the character Mulan, who is the main character in the movie. One of the actions that shows intellectual courage found where Mulan dared to show her identity that she was a woman pretended to be a man, she was even expelled and threatened if she returned to the battlefield. The following conversation that shows it.

***Commander Tung : Hua Jun?***

***Hua Mulan : I'm Hua Mulan. Forgive me.***

***A soldier : He's a girl?***

***Commander Tung : You are an imposter. You've betrayed the regiment. You've brought disgrace to the Hua family.***

***Hua Mulan : Commander...***

***Commander Tung : Your deceit is my shame.***

***A soldier : Commander, what is the punishment assigned to this imposter?***

***Commander Tung : Expulsion.***

***Hua Mulan : I would rather be executed.***

***Commander Tung : From this moment forward, you are expelled from the emperor's Imperial Army. If you show your face again... your wish to be executed will be granted.***

**(01:13:09)**

The conversation above implies that Mulan had courage, she dared to be honest, to show who she really is even though she already knew what was going to happen. She was expelled and threatened with execution if she dared to show herself again. But with the courage that Mulan had, she even said "***I would rather be executed***" this was done by Mulan for the truth and to convince herself. So it can be said that the conversation above shows the intellectual courage in Mulan's character.

Apart from that, other intellectual courage can also be seen in the monolog below.

**Hua Zhou** : *There were men gathering from all over the kingdom. An alien and savage tribe to her. To hide amongst them, she knew she must become one of them.* (00:29:09)

The monolog above shows Mulan's courage by taking part in training to become a soldier and pretending to be a man. Mulan hid her true identity, and with her courage joined the war to protect her father and her country. This monolog reflected that Mulan had intellectual courage where she intelligently knew what to do and went to the battlefield.

#### **d. Social Courage**

In the Mulan movie, researcher found 4 frequencies of social courage found in the character Mulan, who is the main character in the movie. One of the acts that shows social courage is found when Mulan talked to Honghui, where Honghui asked about how to talk to a woman. Mulan replied without worrying that Honghui would find out Mulan's true identity. The following dialogue that shows it.

**Honghui** : *Hua Jun. Don't let them bother you. Especially that donkey Yao....Are you matched? Can I ask?*

**Mulan** : *No. I mean, yes. I was. Almost. Didn't work out.*

**Honghui** : *Lucky you. I mean, how do you even begin to know how to talk to a woman...let alone be married to one?*

**Mulan** : *Just talk to her like you are talking to me now.*

**Honghui** : *Yeah, I wish it was that easy. What if she doesn't like me?*

**Mulan** : *She will. I mean, I think she will, you know? You never know with women* (00:38:37)

The dialogue above implies that Mulan had courage, she dared to say how to talk to a woman. Mulan boldly said "*Just talk to her like you are talking to me now*". Mulan wasn't worried that Honghui would find out that she is a woman. Even when Honghui asked what if a woman didn't like her, Mulan answered boldly and was sure that Honghui would find that woman.

Apart from that, other social courage can also be seen in the conversation below.

**Honghui** : *Tell us, Hua Jun. What's your ideal woman?*

**Hua Mulan** : *My ideal woman is courageous.*  
**A soldier** : *A courageous woman?*  
**Hua Mulan** : *Yes. And she has a sense of humor. She's also smart.*  
**A soldier** : *Smart? Well, what does she look like?*  
**Mulan** : *That's not the point.*  
**Yao** : *Courageous, funny, smart. Hua Jun's not describing a woman...he's describing me.*  
**Honghui** : *That's not you, Yao. That's definitely not you*  
**(00:37:24)**

The conversation above shows Mulan telling other soldiers what Mulan's ideal woman is even though what Mulan said actually described herself. Mulan told the truth even though the other soldiers thought that what Mulan said was not a female character. This conversation reflected that Mulan had social courage where she interacted with other soldiers even though this could reveal Mulan's true identity. But with courage, Mulan faced her doubts calmly and no other soldier knew that Mulan herself was a woman.

#### **e. Moral Courage**

In the Mulan movie, researcher found 6 frequencies of moral courage found in the character Mulan, who is the main character in the movie. One of the actions that shows moral courage was found when Mulan spoke with her parents who wanted to find Mulan a match for her through a matchmaker. Here's the conversation that shows it.

**Hua Li** : *We have excellent news. The matchmaker has found you an auspicious match.*  
**Hua Zhou** : *Yes, Mulan, it is decided. Come and sit down. It is what is best for our family.*  
**Hua Mulan** : *Yes. It is best. I will bring honor to us all.*  
**(00:14:49)**

The conversation above implies that Mulan had courage, she dared to agree with what her father by saying “*I will bring honor to us all*”. Mulan agreed that it was for the best and would bring honor to their family even though Mulan was forced to agree to take part in the ritual of finding a mate but because of Mulan's own doing. So in this

case mulan reflected the moral courage in which she have to agreed with her parents to bring honor to the family.

Apart from that, other moral courage can also be seen in the conversation below.

**Honghui : *Need a hand, little man?***

**Hua Mulan : *Insult me again, and you'll taste the tip of my blade.***

**Honghui : *Lower your sword.***

**Hua Mulan : *Or what? (00:29:48)***

The conversation above shows Mulan challenging Honghui when she felt insulted because she was called a little man. Mulan did not want to be seen as a small man who might be seen as weak, so Mulan challenged because she felt humiliated. Mulan showed her courage that she was not a weak person, but she was a brave and strong person so she did not accept Honghui's humiliating treatment. So this conversation reflected the moral courage in Mulan's character because Mulan bravely showed herself that she was not a weak person and did not deserve the insult.

#### **f. Spiritual Courage**

In the Mulan movie, researcher found 2 frequencies of spiritual courage found in the character Mulan, who is the main character in the movie. One of the acts that shows spiritual courage is found when Mulan met Xianniang who is called a witch. Mulan fainted after fighting Xianniang and she woke up again when Chi was always following Mulan. Here's a conversation that shows it.

**Mulan : *You're a witch.***

**Xianniang : *Am I? And who are you?***

**Mulan : *I'm Hua Jun. Soldier in the emperor's Imperial Army.***

**Xianniang : *Liar. Your deceit weakens you. It poisons your chi. I ask again... who are you?***

**Mulan : *I'm Hua Jun. Soldier in the emperor's Imperial Army!***

**Xianniang : *Then you will die pretending to be something you're not.***

***“And Hua Jun did die. For a lie can't live so long. But Mulan...Mulan lived”.***

**(01:03:10)**

The conversation above implies that Mulan had courage, she dared to fight Xianniang who is a witch. Xianniang found out that Mulan was hiding something so Mulan was beaten unconscious. Xianniang reminded Mulan by saying “***Then you will***

*die pretending to be something you're not*". But with spiritual courage, Mulan believed and saw Chi was following Mulan. So that Mulan dared to show her true self and not pretend to be a man. Mulan reflected spiritual courage where she had to be honest so that she would live.

Apart from that, other spiritual courage can also be seen in the conversation below.

**Commander Tung** : *Hua Jun. It seems you have been hiding something.*

**Hua Mulan** : *Commander...*

**Commander Tung** : *I sensed it. the moment I met you. But now I'm sure. You see, I have a secret as well. I know your father. He was a great soldier. In you, Hua Jun...I see the shadow of his sword. Perhaps this shadow falls heavy on your shoulders. You can't allow your father's legacy to hold you back. You need to cultivate your gift.*

**Hua Mulan** : *Sir.*

**Commander Tung** : *Your chi is powerful, Hua Jun. Why do you hide it?*

**Hua Mulan** : *I... I don't know.*

*"The chi pervades the universe and all living things. We are all born with it. But only the most true will connect deeply to his chi... and become a great warrior. Tranquil as a forest... but on fire within".*

(00:47:35)

The conversation above shows that Mulan had courage. It shows where Mulan was summoned by Commander Tung. Commander Tung realized that Mulan had a very strong Chi power and said "*Your chi is powerful, Hua Jun. Why do you hide it?*", "*You need to cultivate your gift*". In conversation it reflected that Mulan had spiritual courage where Mulan always relied on Chi which was a gift that Mulan had. So that Mulan confidently and believed that she was able to face challenges and difficulties.

2. The Ways How the Courage Showed by Mulan Character in the Mulan (2020) Movie

### 1) Determination

**Xianniang** : *Join me. We will take our place together.*

**Hua Mulan : I know my place. And it is my duty... to fight for the kingdom and protect the emperor. (01:16:22)**

The dialog above implies that Mulan had a strong determination. It can be seen when she said "***it is my duty... to fight for the kingdom and protect the emperor***". Even though Mulan faced many obstacles and difficulties in carrying out her duties as a soldier, she was determined to complete her duties well and prove that she could become a great soldier.

## **2) Self Confidence**

**Commander Tung : Hua Jun?**

**Hua Mulan : I'm Hua Mulan. Forgive me.**

**A soldier : He's a girl?**

**Commander Tung : You are an imposter. You've betrayed the regiment. You've brought disgrace to the Hua family.**

**Hua Mulan : Commander...**

**Commander Tung : Your deceit is my shame. (01:12:27)**

The conversation above implies that Mulan had self-confidence. It was seen when she said "***I'm Hua Mulan. Forgive me***". It shows that Mulan had the confidence to reveal her true identity as a woman and defend the honor of her troops who were accused of treason.

## **3) Consistency**

**Hua Li : *We have excellent news. The matchmaker has found you an auspicious match.***

**Hua Zhou : *Yes, Mulan, it is decided. Come and sit down. It is what is best for our family.***

**Hua Mulan : Yes. It is best. I will bring honor to us all. (00:14:49)**

The dialogue above imply that Mulan had consistency. This was seen when her mother told her that the matchmaker had found Mulan a match and her father also said It is what is best for their family. But Mulan did not agree with that and she said "***Yes. It is best. I will bring honor to us all***" with the intention that Mulan would bring honor in her own way. This shows that Mulan had consistency in making difficult decisions between following traditions and social norms or following her own way,

Mulan had consistency in making the right decisions and defending the values she believes in.

#### 4) Optimism

***Hua Zhou : There were men gathering from all over the kingdom. An alien and savage tribe to her. To hide amongst them, she knew she must become one of them.***

**(00:29:09)**

The utterance above implies that Mulan had optimism. This was seen when she disguised herself as a man to become a soldier. Even though Mulan is not a man, she had her own way to look like other soldiers. From this it can be seen that Mulan had high optimism in her abilities as a soldier, she had to disguise herself as a man to join the imperial army.

### 3. The Factors that Encourage Mulan Character's Courage in the Mulan (2020) Movie

#### 1) Altruism

***Hua Mulan : Your Majesty, I'm Hua Mulan from the Fifth Battalion. I've come to protect you.***

***Xianniang : Impossible. A woman leading a man's army.***  
**(01:25:29)**

In the conversation above Mulan came to save the emperor by saying "***I'm Hua Mulan from the Fifth Battalion. I've come to protect you***". In this dialogue shows that Mulan had courage because she choose a sense of altruism.

#### 2) Self Confident and Situational Demands

***Hua Mulan : You're a witch.***

***Xianniang : Am I? And who are you?***

***Hua Mulan : I'm Hua Jun. Soldier in the emperor's Imperial Army.***

***Xianniang : Liar. Your deceit weakens you. It poisons your chi. I ask again... who are you? (01:03:10)***

In the dialogue above, Mulan was attacked by a witch called Xianniang. The witch felt that Mulan was hiding something so she attacked Mulan and asked Mulan who she really was. But Mulan answered with courage "***I'm Hua Jun. Soldier in the***

*emperor's Imperial Army".* In dialogue, Mulan had courage because she had self-confidence. Mulan also had the courage to joined the battlefield because of situational demands where she had to save her father and her country.

### 3) Emotional and Cognitive Resources

*Commander Tung : we present this gift to Hua Mulan. She has saved the dynasty. The entire kingdom is in her debt. She has brought honor to her ancestors... to her family, to her village... and to her country. As befits a great warrior... the sword is marked with the pillars of virtue.*

*Hua Zhou : Loyal, brave, true. And what is this fourth virtue I see?*

*Commander Tung : Read it aloud, Mulan.*

*Hua Mulan : "Devotion to family."*

*Hua Zhou : You have brought honor to us all. (01:43:33)*

In the dialogue, Mulan's courage has saved the dynasty from the threat of the Hun army, she has brought honor to her family and her country and had become a great warrior. Mulan's father said "*you have brought honor to us all*". In this dialogue, Mulan had courage because she had emotional and cognitive resources.

## FINDINGS

Based on the research results, 26 data were found as follows: 1. The character Hua Mulan in the Mulan (2020) movie shows courage according to Putman's theory (2010). There are 6 types of courage in the character Mulan, none of which is the most dominant of these types of courage, almost every type of courage has the same frequency. 2. All forms of courage of the main character in the Mulan movie (2020) are exposed through the text of the script such as dialog, monolog, utterances from the movie. The courage of the main character Mulan, can be seen from Mulan's conversations. There are four characteristics of courage according to Paul Findley (2005) including Determination, Self Confidence, Consistency, and Optimism. And 3. There are three causes or factors which are causes someone courage according to Rachman's theory (1990). These factors include Altruism, Confidence and Situational Demands, Emotional and Cognitive Resources.

## DISCUSSIONS

Based on the study's results, after analyzing the types of courage categories from Putman (2010), which are types of courage. First, from the data found 26 data on the script of the Mulan (2020) movie, categories of types of courage were found based on Putman's theory (2010), namely from 26 data there were 26 categories of courage that existed and were then classified into six types of courage. Types of physical courage found 4 data, types of emotional courage found 7 data, types of intellectual courage found 3 data, types of social courage found 4 data, types of moral courage found 6 data, and types of spiritual courage found 2 data.

In Mulan's character, the ways of courage occur based on Mulan's actions. There are four characteristics of courage according to Paul Findley (2005) including Determination, Self Confidence, Consistency, and Optimism. These four characteristics are shown in the character of Mulan. Mulan had a strong determination to achieve her goal, namely becoming a soldier and saving her country. She did not give up easily even though she faced many obstacles. Mulan had the confidence to reveal her true identity as a woman and defend the honor of her troops who were accused of treason. Mulan had consistency in making the right decisions and defending the values she believes in. Mulan had high optimism in her abilities as a soldier, she had to disguise herself as a man to join the imperial army.

In the courage of Mulan's character, there are factors behind her courage based on Rachman's theory (1990). These factors include Altruism, Confidence and Situational Demands, Emotional and Cognitive Resources. In the Mulan movie, these three factors are found in the character Mulan. Mulan had courage because she chose a sense of altruism where she had to come to the palace to save the emperor even though Mulan went through various obstacles and difficulties. Mulan had courage because she had confidence. Mulan also dared to jump into the battlefield because of situational demands where she had to save her father and country. Mulan had courage because she had emotional and cognitive resources. So that Mulan's courage saved the dynasty from the threat of the Hun army, she had brought honor to her family and country and had become a great warrior.

The explanation above has shown the difference between this research and previous research, namely that previous research analyzed character courage with different data and data sources such as novels and movies which are different from this research. As in the research of Eyal Press who focused his research only on one type of courage, namely on

moral courage with a sociological perspective. He explains the social component of moral courage and adds to the development project of social psychology of conscience.

While this research is also different from Erdayani Harefa's research because Erdayani Harefa examines types of courage but the data is taken from a novel. and the data described above certainly shows the difference between this research and Erdayani Harefa because both of them conducted research on courage and types of courage, but the data was taken from a novel and analyzed the courage of the characters in the novel. The data written above also shows that this research is different from the research of R.S Simamora and the research of Maulani Pangestu and Aristiawan, D. Although the previous research and this research are similar, it should be noted that the previous research used different novels and movies as sources of research data so that differentiate previous research from this research.

So based on the explanation above, it can be seen that there are significant differences in this research with previous studies. Namely the method, data sources and of course the results. And it is also understood that movie analysis can also be carried out, both on the movie script and the movie itself, depending on research needs. Analysis carried out on movies has also often been carried out by many researchers, such as on English movies and even Indonesian movies.

## **CONCLUSION**

After examining the study data and discussing the preceding chapter, a conclusion was reached. Based on the study questions that were developed, the following conclusions were reached:

1. The main character in Mulan confronted six types of courage, according to Putman's theory. As this movie, found 4 physical courages, 7 emotional courages, 3 intellectual courages, 4 social courages, 6 moral courages, 2 spiritual courages.
2. The courage of the main character who is Mulan, can be seen from Mulan's conversations such dialog, monolog, and utterances. Four characteristics of courage based on Paul Findley's (1995) theory shown by Mulan's character, namely having strong determination, confidence, optimism and consistency.
3. The factors that encouraged Mulan's character courage based on Rachman's (1990) theory are Altruism, Self Confident and Situational Demands, Emotional and Cognitive Resources

## **SUGGESTIONS**

Based on the preceding conclusions, the researcher makes the following suggestions:

1. The researcher suggested that this study be used as a reference for English Literature students who are interested in researching characters, particularly those from movies.
2. The researcher proposed that future academics who are interested in studying courage utilize another Indonesian movie as the subject to increase the number of studies conducted on Indonesian movies.
3. The researcher believed that by doing this study, researcher would have a better understanding of courage in real life as depicted in works, dramas, and movies.

## **REFERENCES**

- Aristiawan, D. (2020). *Courage and modesty as the attributes of moral value in the old man and the sea*. JOLLT Journal of Languages and Language Teaching, 8(2), 139-152. DOI: <https://doi.org/10.33394/jollt.v%vi%i.2279>.
- Cavanagh, G. F., & Moberg, D. J. (1999). *The virtue of courage*. Within the organization. In M. L. Pava & P.
- Clarke, J., Lindsay, Rate, & Sternberg. (2007). *Implicit Theories of Courage*. The Journal of Positive Psychology, 80-90.
- Cynthia, L. S., Pury; Shane, J. Lopez (2010). "The Psychology of Courage: Modern Research on an Ancient Virtue". *Decade of Behavior*. American Psychological Association.
- Di Maggio I, Santilli S, Nota L. *Stories of courage in a group of adults with Substance Use Disorder*. Addict Behav Rep. 2019 Jul 5;10:100203. doi: 10.1016/j.abrep.2019.100203. PMID: 31388554; PMCID: PMC6667656.
- Endraswara, Suwardi. (2011). *Metode Penelitian Psikologi Sastra*. Yogyakarta: CAPS
- Eyal, P. (2018). *Moral Courage: A Sociological Perspective*. New York University: <https://doi.org/10.1007/s12115-018-0231-4>.
- Findley, Paul. 1995. *Mereka Berani Bicara*. Bandung: Mizan.
- Fischer, Frey, Greitemeyer, & Osswald. (2010). *What Is Moral Courage? Definition, Explication, and Classificatio of A Complex Construct*. The Psychology of Courage: Modern Research on an Ancient Virtue, 4.
- Harefa, E., et al. (2022). *Courage In Alberthiene Endah's Mimpi Sejuta Dolar*. Fakultas Sastra Darma Agung, Vol. 1, No. 2, (2022) Oktober : 29-43.
- James, A; Abiodun Y. O. (2019). *A Reflection Of Courage And Optimism In African Women In Mariama Ba's So Long A Letter*. Department of English, College of Education, Ikere-Ekiti, Nigeria.
- Kinsella, Elaine L.; Ritchie, Timothy D.; and Igou, Eric R. (2017) "On the Bravery and Courage of Heroes: Considering Gender," *Heroism Science: An Interdisciplinary Journal*: Vol. 2: Iss. 1, Article 4.

- Lopez, S. J., O'Byrne, K. K., & Peterson, S. (2003). Profiling courage. In S. J. Lopez & C. R. Snyder (Eds.), *Positive psychological assessment: A handbook of models and measures* (pp. 185-197). Washington, DC: American Psychological Association.
- McCain, John. (2004). *"Why courage matters: the way to a braver life."* New York: Random House.
- Pangestu, M., et al. (2021). *The Bravery in the Nun Movie Directed By Cordin Hardy*. Universitas Bina Sarana Informatika. <https://doi.org/10.31294/w.v12i1>.
- Putman D.A. *Philosophical roots of the concept of courage*. In: Pury C.L.S., Lopez S.J., editors. *The psychology of courage: Modern research on an ancient virtue*. American Psychological Association; Washington, DC, US: 2010. pp. 9–22.
- Putri, O. (2021). *Woman's Bravery Against Gender Inequality In Danielle Steel's Novel The Right Time*. Faculty of Literature:UISU. Volume 3, Number 1, pp: 65-72.
- Rachman, S. 1990. *Fear and Courage 2nd Edition*. New York: Freeman & Co.
- Sadikin, A. (2020). *Physical Courage In James Dashner's Novel The Maze Runner*. Volume 2, Number 1, pp: 28-35.
- Sara. S, Maria C, G., Elisabetta Camussi, Ernesto Lodi, Laura Nota & Patrizia Patrizi (2020): *Courage in childhood: Classifying the actions of courage performed by elementary school students*. European Journal of Developmental Psychology, DOI:10.1080/17405629.2020.1822161.
- Simamora, R. S, Linus Rumapea. (2021). *Human Courage and Dignity in Ernest J. Gains' A Lesson Before Dying*. Vol.3. no 1. Page 39-49.
- Simonpietry, J. (2013). *Courage and Fear*. Conference Paper. DOI: 10.13140/2.1.2852.3845.